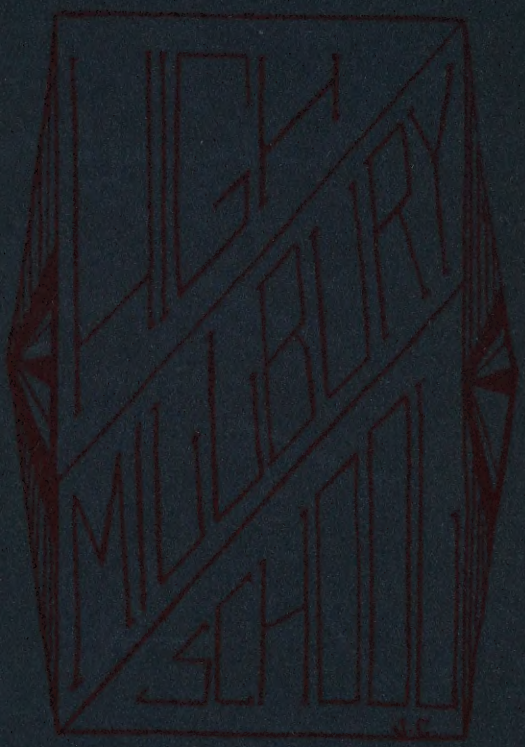
AFTERMATH



1932

COMPLIMENTS
OF

J. CARROLL BROWN, INC.

Studio and Home Portraiture

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WORCESTER

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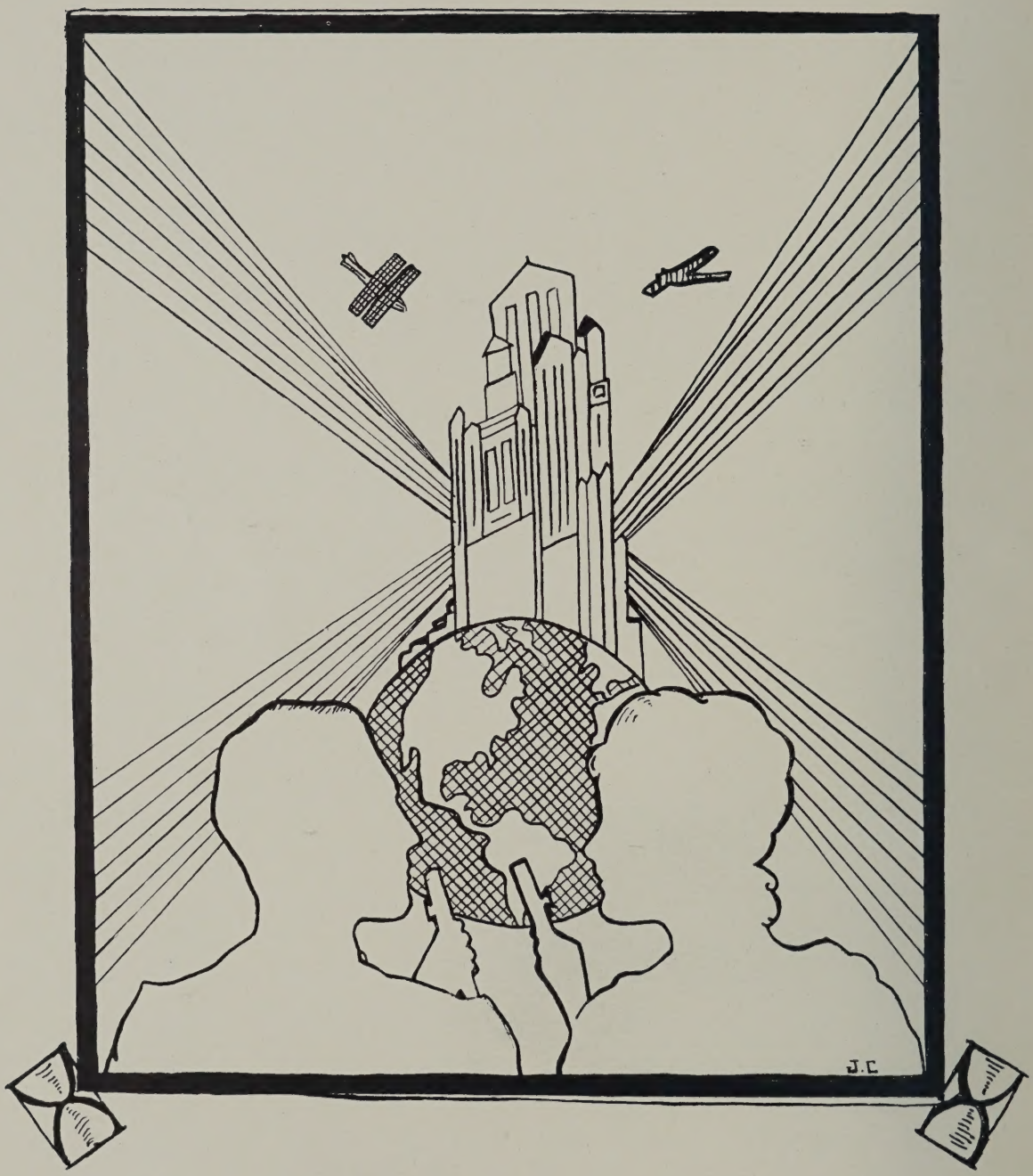
1920

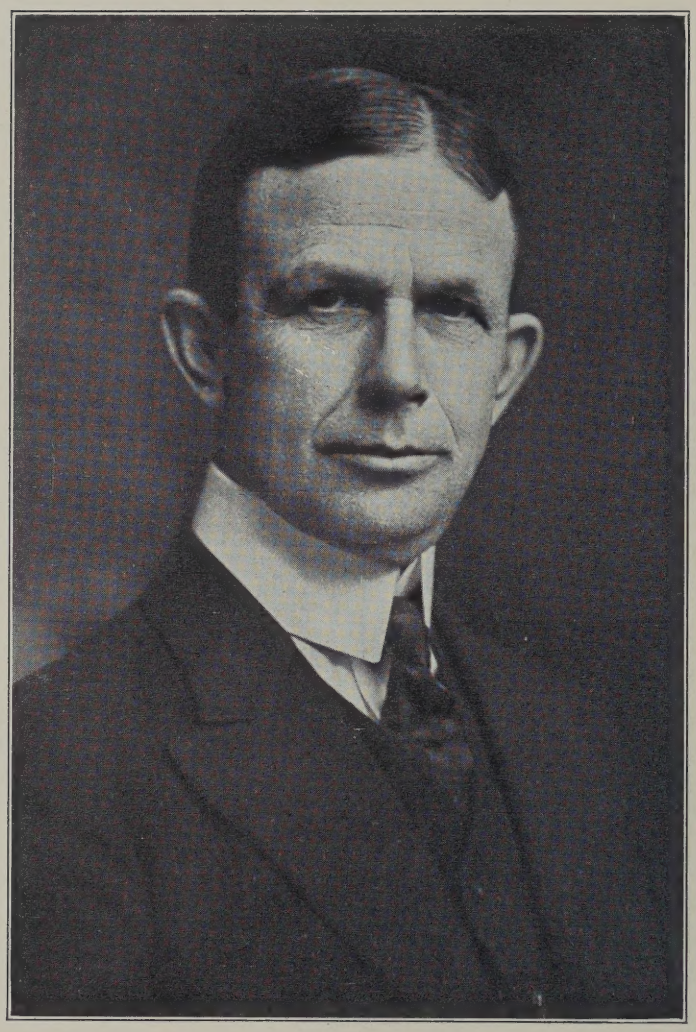
Millbury Public Library


J.C

FOREWORD

WHAT hopes, what ideals, and what dreams we have now, as we stand on the threshold of the great adventure, life! As our future unrolls before us, we earnestly desire that our duties will not be too strenuous to leave us no time for reminiscing; for these pages will mean more than mere ink and paper to us. Some word or phrase will recall these days of our happy and carefree youth; and as we read anew the pages telling of young activities, may we start again with renewed vigor, courage and enthusiasm to attain the goal we set for ourselves.

TO ALICE DONOHUE
HONORED FOR HER CONSTANCY
AND IMPARTIALITY
THE CLASS OF 1932
SINCERELY DEDICATES
THIS AFTERMATH



MR. FERGUSON

MR. SHEA

THE FACULTY

MR. BEATON—Clark University, A. B., 1927
MISS BERGIN—New England Conservatory of Music.
MR. BRENNAN—Gorham Normal, 1926, and Vocational Course.
MISS CUTTS—Radcliffe College, A. B., 1930.
MISS DONOHUE—Trinity College, A. B., 1924.
MISS GROGAN—Boston University, A. B., 1928.
MR. HIGGINBOTTOM—Clark University, A. B., 1930; A. M., 1931.
MISS G. HORNE—Brown University, A. B., 1930; M. A., 1931.
MISS D. HORNE—Brown University, A. B., 1929.
MISS LEAVITT—Simmons College, B. S., 1930.
MISS MASSEI—Framingham Normal, B. S., 1929.
MR. NEARY—Holy Cross, A. B., 1926.
MR. RATIGAN—Holy Cross, A. B., 1919; Clark University, A. M., 1923; Northeastern University, LL.B., 1928.
MISS RIORDAN—Tufts College, A. B., 1926.
MR. SHAW—Holy Cross, A. B., 1929.
MISS SULLIVAN—Sargeant School, 1926.

SENIOR CLASS SONG

(To the tune of "Goodnight Sweetheart")

Goodbye Classmates, we all grieve to leave now,
Goodbye teachers, we must choose our paths now.
We are all indebted to you,
To Millbury High true, and classmates true-blue.
We greet the future's welcome for us as we go on,
Forward striving, looking forth with courage.
The whole world's brighter for us all
Because of dear Millbury High.

SENIORS

OFFICERS

President, J. Stead
Vice-President, D. Konisky
Treasurer, W. Roberts
Secretary, I. Higginbottom

Walter Anderson
Margaret Balmer
Lawrence Bertrand
Mildred Boutilier
Earl Brown
Alice Burnap
Ethel Carlson
Gladys Carlson
Jennie Ciuksza
Arlene Day
Ellen Donovan
Arthur Dunn
Lennea Ekstrom
Florence Erickson
Florence Fenner
Virginia Flad
Edward Flagg
Lucille Fontaine
Elliott Foster
Bernard Gallagher
Nellie Gaucher
Gerard Gauthier
Dorothy Gilbert
Margaret Gilbert
Raymond Gilbert
Paul Glazier
Winifred Greber
Helen Hamilton
Ellen Heck
Ida Higginbottom
Ruth Higginbottom
Joseph Howard
Viola Johnson
Roberta McElroy
Dorothy Konisky
Ernest Lachapelle
Loretta Lacouture
Joseph Marcell
Fred McLaughlin
Elizabeth Magill
Mabel Morin
Doris Nettlebladt
Hildur Olson
Jennie Paplawsky
Fred Phaneuf
Herbert Platts
Earnest Platts
Martin Roach
Russell Romkey
Francis Rollins
Walter Roberts
Helen Ruddy
Gordon Smith
Joseph Stead
James Stewart
Carey Tatro
Edward Vigeant
Janet Weyer
Helen Whitcomb
Robert White
George Woodward

MILLBURY HIGH SCHOOL HONORS WON BY SENIORS

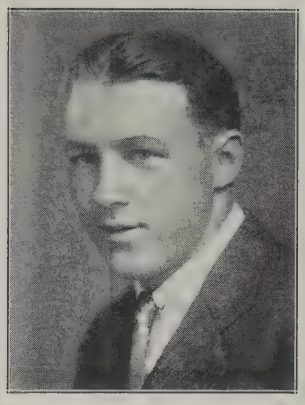
ELLEN DONOVAN—Valedictorian.
JANET WEYER—Salutatorian.
HELEN WHITCOMB—First Honor Pupil.
CAREY TATRO—Second Honor Pupil.
ARLENE DAY—Third Honor Pupil.

The following pupils have attained an average for their four years' work of 85 per cent or better, and consequently will graduate with honors in June:

Lawrence Bertrand	Nellie Gaucher
Ruth Higginbottom	Jennie Cuikzsa
Helen Ruddy	Joseph Stead

PRIZES WON BY CLASS OF 1931-32

1931-1932	Shorthand Contest—First Prize	Helen Whitcomb
1932	Accuracy Prize	Arlene Day
	"The Utility of the Savings Bank to the Community" First Prize, Helen Hamilton—Second Prize, Florence Fenner	
	Mathematics and Science Medal	Joseph Stead
	History Medal	Janet Weyer



WALTER ROBERT ANDERSON

"Andy"

"A boy's will is the wind's will, and the thoughts of youth are long, long thoughts."

"Andy" is one of those silent persons who takes a neutral stand upon all subjects, except hunting and fishing, which are his main interests and particular hobbies.

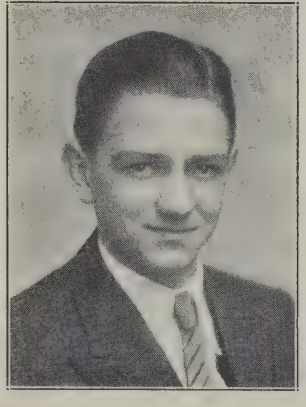
MARGARET HAMILTON BALMER

"Peg"

"The grass stoops not, she treads on it so light."

"Peg" always seems like a rather fragile sort of person; yet it is surprising how she can romp about when in a playful mood. For years her complexion has been truly envied. The frequent sound of her very individual laughter has given evidence of her good nature.

Typewriting Club (3); Junior Prom Committee (3).



LAWRENCE AUGUSTUS BERTRAND

"Gus," "Gussy"

"A man in all the world's new fashion planted,
That hath a mint of phrases in his brain."

There is something about "Gussy"—perhaps it is the way he thrusts out his chin and opens his eyes in surprise—which reminds us of Maurice Chevalier. His accomplishments at M. H. S. make us feel assured that inevitably he will be one of the better students at Clark.

Junior Prom Committee (3); School Play (3) (4); Debater (3) (4); Exchange Editor of The Reflector (3) (4); Le Coin Français (3) (4); Athletic Association (4); President of Public Speaking and Debating Society (4).

MILDRED LILLIAN BOUTILIER

"Boots"

"The babbling brook is a quiet matter
Compared to Boots' endless chatter."

"Boots" inherited her nickname. She says, "Yes, I used to be a good little girl, but oh, it's a wicked world!"

Physical Training Demonstration (2) (4); Shorthand and Typewriting Club (3); Tennis Club (4).

EARL THOMAS BROWN

"Brownie"

"He proved that ladies, too, prefer a blond."

"Brownie" has been known to cause a sweet young thing to trip down from Bramanville just to buy bananas from him; all of which makes us believe in hidden power.

Typewriting Club (3); Junior Prom Committee (3); Football Association (4).

ALICE JULIA BURNAP

"Burnie"

"Little Miss Burnap sat on a tuffet
Learning her lesson for the next day;
Along came a boy and sat down with joy,
But frightened Miss Burnap away."

The last bell always had an unkind habit of ringing before Alice could possibly reach her home room. Her extremely pleasant smile always helped matters, however, and we trust that it will prove as beneficial when she becomes a nurse.

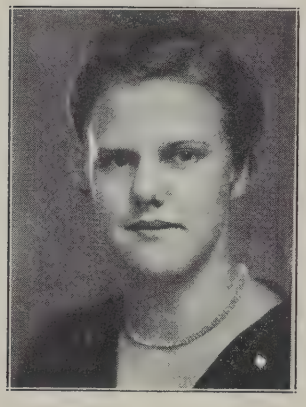
Junior Prom Committee (3); Basketball (3); Shorthand and Typewriting Club (3); Physical Training Exhibition (4).

ETHEL ELIZABETH VIRGINIA CARLSON

"The highest degree of earthly happiness is quiet."

Ethel is rather new to our class, as we saw her for the first time during her Senior year. Taciturnity seems rather synonymous of Ethel. In spite of the fact that she is not loquacious she has made many friends.

Member of Bumble Bees' Club, Commerce H. S.



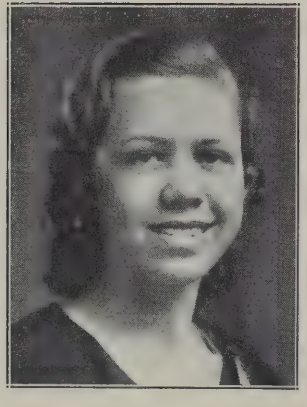
GLADYS ADELINE CARLSON

"Cully"

"Who invented work and bound this free and holiday-rejoicing spirit down?"

"Cully" may always be found in the center of things, even in one of those "barnyard quartettes." She is a praticalist who looks at Life and Love, with humorous asides."

Shorthand and Typewriting Club (3); Basketball (3) (4); Class Day Clothes Committee (4).



JENNIE ANTOINETTE CUIKSZA

"Jenny Lee"

"But there's wisdom in women, of more than they have known,
And thoughts blowing through them, are wiser than their own."

Jennie is a very clever girl, both scholastically and artistically. We owe her many thanks and much praise for her work in connection with the proms. May her success continue at the Massachusetts School of Art.

Awards for S. P. C. A. Posters (1) (2); Reflector Staff (2) (3) (4); Junior Prom Committee (3); Senior Prom Committee (4); Art Editor of Aftermath (4); Dramatic Club (4); Honor Pupil.

ARLENE JEANETTE DAY

"Her voice was ever soft,
Gentle and low—an excellent thing in woman."

The same Arlene who used to entertain us by her readings has continued to divert us by her many contributions to The Reflector. Being a good friend of Helen Whitcomb, it is quite natural that Arlene, too, should be a graduation speaker. We wish you the best of luck, Arlene.

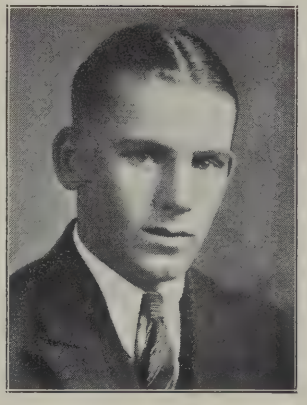
Debating Society (2) (4); School Play (3); Office (3) (4); Fifth honor speaker.

ELLEN GERTRUDE DONOVAN

"Without halting, without rest,
Lifting better up to best."

Ellen is our class valedictorian in whom we naturally take great pride. We are indeed fortunate to have Ellen as student of highest scholastic standing, as she represents so many qualities which the mythical perfect student would possess. Her outstanding attribute is her conscientiousness in all things. Worthy of note is the fact that she always is willing to help anyone who needs assistance. Regis will be a new world for her to conquer, but we feel sure that Ellen is capable.

Junior Prom Committee (3); Senior Prom Committee (3); Treasurer of Debating Society (4); Reflector Staff (4); Accompanist to Chorus (4); Aftermath Board (4); Valedictorian (4).



ARTHUR WILLIAM DUNN

"Chukker"

"Seldom he smiles, and smiles in such a sort as if he mock'd himself, and scorned his spirit that could be moved to smile at anything."

Arthur appears rather reticent except in the corner of Room 25 in the midst of a group of friends. If you have need of anything that he can loan you he will, as far as he is able, oblige.

Baseball (2); Track (4).

FLORENCE OLIVE ERICKSON

"Fussy"

"Meekness is but an inadequate cloak for the imp beneath."

"Fussy" is usually very quiet about the school yet we wonder what goes on beneath the casual exterior. She seems as if she always would stand by her decisions.

Shorthand and Typewritinng Club (3); Physical Training Demonstration (2).

LINNEA HANNAH EKSTROM

"Lindy"

"Shalt show us how divine a thing a woman may be made."

"Lindy" always wears cute clothes as she has just the figure for new clothes. We think she could be a model if she hadn't modelled her ideas on a higher plane.

Junior Ring Committee (3); Shorthand and Typewriting Club (3); Contestant in Shorthand and Typing Contest (3) (4).

FLORENCE HERRICK FENNER

"'In thy heart, what human sympathies,
What soft compassion glow."

Florence, with her stimulating wit, her eager interest in school events and her innate generosity, is the type of person who wins friends without the least effort.

Physical Drill Leader (2); Ring Committee Chairman (3); Bank Essay Award (3); Assistant Editor of Reflector (3); Editor of Reflector (4); Prom Invitation Committee (3-4); Manager of Magazine Campaign (4); Motto Committee (4).; Assistant Editor of Aftermath (4); Class Day Speaker (4); School Play (1-2-3-4).

VIRGINIA ELIZABETH FLAD

"Gin"

"She that was ever fair and never proud,
Had tongue at will, and yet was never loud."

Virginia's pretty hair and lovely patrician profile always make us feel as if she were some lovely lady out of an eighteenth century walled garden. However, Virginia is really a very modern miss, and an exceptionally nice person to know.

Dramatic Club (4); Awards for S. P. C. A. Posters (2-3-4); Indian Club drill (2-4).

EDWARD FLAGG

"Ed"

"A man is not measured by inches."

"Ed" is another one of our many sportsmen, being particularly fond of those popular pastimes, hunting and fishing. He confesses that he has also an avid interest in aviation.

Science Club (2).

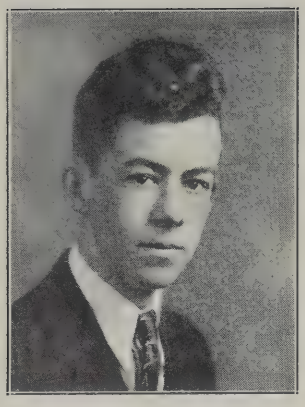
LUCILLE MARIE FONTAINE

"Lou"

"But none has merited my fear and none has quite escaped my smile."

There is nothing monotonous about "Lou." The many patterns of her life are colored by the temperament of an artist, which makes line and color hers.

School Play (2); Junior Prom Committee (3); Senior Prom Committee (4); Shorthand and Typewriting Club (3) (4); Office (3) (4); Debating Society (3) (4); Reflector Staff (1) (2) (3) (4).



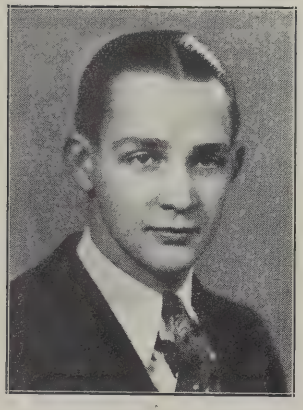
ELLIOTT ORMAN FOSTER, JR.

"Parson"

"Thou art a fellow of good respect."

Elliot's major interest in life, so we are told, is baseball. It doesn't matter whether it's local or national league, he's crazy about it as long as it's baseball. Judging from the work which his interest in American History produces he never feels half-hearted about something he likes.

Senior Prom Committee (4); Football Association (4); Assistant advertising manager of Aftermath (4); Cross Country Team (4).



BERNARD JAMES GALLAGHER

"Bunny"

"And though he traveled o'er the country, he kept his love for Millbury."

"Bunny" has not really spent much of his time in Millbury, but he has, nevertheless, made himself quite well liked.

Class Treasurer (1); Football (1); at Skowhegan High School, Glee Club (2); at Uxbridge High School, Soccer (2); at Bound Brook High School, Basketball (4).

NELLIE NORCLIFFE GAUCHER

"Gauche"

"Words and then—more words, words, words."

Nellie's mind is full of original ideas and she is able to express herself well. She takes everything very calmly, even being an honor pupil. We trust that she will continue to develop her originality and preserve her tranquility.

Reflector Staff (3) (4); Shorthand and Typewriting Club (3); Assistant Editor of Aftermath (4); Honor Pupil (4).

CLEOPHES GERARD GAUTHIER

"Cooky"

"But though he's thin, one never sees quite through him."

"Cooky" is one of those quiet boys who loves to play at recess in Room 21, whereupon he ceases to be quiet. We expect that some day he will be a big gas and oil man.

Athletic Association (4).

DOROTHY MAY GILBERT

"Dot"

"Ceaseless aspiring,
Ceaseless content,
Darkness or sunshine
Thy element."

After four years it is impossible to recall even one time when Dot's pleasant disposition was ruffled. Every one in the class likes her for helpfulness, her staunch faithfulness, and her never-ending cheerfulness.

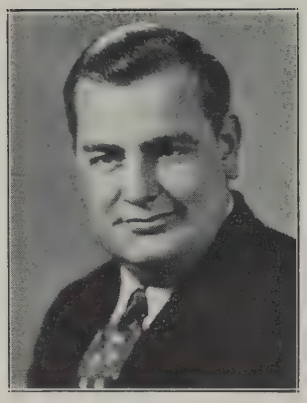
Senior Prom Committee (4); Honor pupil.

MARGARET RITA GILBERT

"It ain't no use to grumble and complain;
It's just as cheap and easy to rejoice,
When God sorts out the weather and sends rain,
Why rain's my choice."

Margaret is noted for her fondness for children. The children are reported as being very fond of Margaret, also. One of her chief interests is the 4-H Club, in which she is very active. Her uncomplaining spirit should make Margaret a good nurse, particularly for the children's ward.

Junior Prom Committee (3); Senior Prom Committee (4); Debating Club (2); Office (4).



RAYMOND CLYDE GILBERT

"Ray"

"A man of poise and avoirdupois, who adds great weight unto each argument."

Many years ago when a real Indian chief (Who remembers his talk on the evils of tobacco and intoxicating liquors?) visited the school, he called for someone that was strong. "Ray" was the student nominated and since that day there has been none his right to dispute.

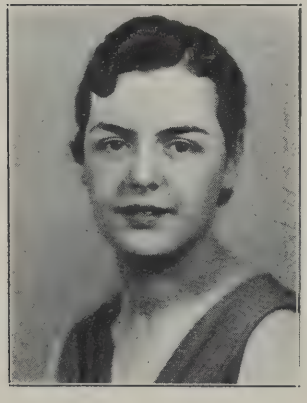
Athletic Association (4).

PAUL RUDOLPH GLAZIER

"And in the race of men he comes not last."

Paul has three particular distinctions. The first is that he is a musician. (When we stop to consider the number of Seniors which the orchestra contains, we wonder just what that organization is going to do without them). The second is that he represents the literary talent of the masculine element of the school by writing for the Reflector. The third is that he is a man after her own heart.

Orchestra (2) (3) (4); Science Club (3).



WINIFRED CATHARINE GREBER

"Winnie"

"'What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair."

Kaleidoscopic views: "Winnie," walking along the street with her beautiful collie dog; "Winnie," dressed in brown, wearing a lapin jacket; "Winnie" posing for her photographs; "Winnie" at the Prom in a red gown.

Junior Prom Committee (3); Senior Prom Committee (4); Dramatic Club (4).

HELEN MARIE HAMILTON

"Hammie"

"A flattering painter, who made it her care
To draw men as they ought to be, not as they are."

Helen is an artist of no little ability. She has made many a music period slip by quite rapidly while we watched her as she sketched. Art, however, has not been the only field in which she has excelled, as her composition on "Thrift" brought her an award.

First awards for S. P. C. A. posters (1) (2); Debating Club (2); Shorthand and Typewriting Club (3); Reflector Staff (3) (4); First award for Thrift Essay; Junior Prom Committee (3); Senior Prom Committee (4).

ELLEN ANNA HECK

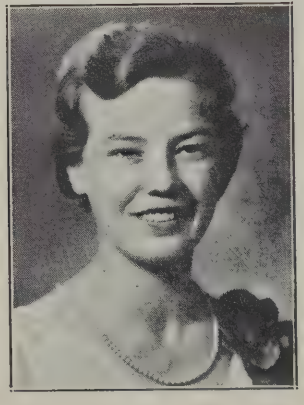
"Life is real and Life is earnest."

By merely looking at us, Ellen, with her blue eyes beseeches us to help her without ever asking us. Ellen is rather sensitive, quickly reacting to disappointments and happiness. If anyone wishes to know anything about a Clark student from Sutton, ask Ellen.

Junior Prom Committee (3); Shorthand and Typewriting Club (3).

IDA HIGGINBOTTOM

"'Tis the greatest folly not to be jolly."



Ida believes that Life may be short, but that a smart girl manages to get lots in and lots out of it. Knowing the ever cheerful, popular Ida, we have no fears concerning her ability to do both.

Class Secretary (1) (2) (3) (4); Basketball (1) (2); Typewriting Club (3); Junior Prom Committee (3); Senior Prom Committee (4); School Play (4); Class Day Clothes Committee (4); Class Day Speaker (4); Assistant Business Manager of Aftermath (4).

RUTH ELLEN HIGGINBOTTOM

"An unusual creature—a girl of reason:
Never grave out of pride, never gay out of season."

We feel almost as though we had known two different Ruths, one, the girl with the braids, and the other, with a pert, becoming hair-cut. Ruth may well be characterized as a bundle of activity, and the possessor of a youthful exuberance combined with a rattling good sense of humor. We trust that the best is yet to be at Radcliffe.

Honor Pupil (4); Physical training exhibition (4).

JOSEPH EMERSON HOWARD

"Joe"

"I give my thoughts no tongue."

"Joe" is an exceptionally dependable person. He is of the sort who studies and makes no fuss about it. He likes (Would you believe it?) Wild West movies and appreciates the antics of Laurel and Hardy.

Reflector Staff (3); Science Club (3); Junior Prom Committee (3); Senior Prom Committee (4).

CHARLOTTE VIOLA JOHNSON

"Vi"

"I want to live as free as air,
I want to be without a care."

"Vi" is a girl who is amiability personified. She rolls calmly along, accepting Life as it comes.

Basketball (1-2); Orchestra (1-2-3-4); Junior Prom Committee (3); Senior Prom Committee (4).

DOROTHY FRANCES KONISKY

"Dot"

"When a gentleman's in the case,
All other things give place."

Four years of high school have made but a small change in Dot. She still blushes and still brags about her brother, Tony. The boys all know that they can rely upon Dot to laugh appreciatively at their remarks.

Vice-President (1-2-3-4); Basketball (1); Junior Ring Committee (3); Junior Prom Committee (3); Senior Prom Committee (4).

ERNEST CONRAD LACHAPELLE

"Jack"

"Sax of the saxophone!" was he called.
He had his own appeal.

It is hard to judge the age of this musician, as we see him pedaling round the town on his bicycle in the afternoon and swaggering up the street, with a girl clinging to his arm, in the evening.

Orchestra (1-2-3-4).

LORETTA DELPHINE LACOUTURE

"Lac" "Snickers"

"She lived for fun, and her fun she'd share
Free of expense and everywhere."

Ruth says (and she ought to know) that Loretta lives up to her nickname of "Snickers" and we agree. Wherever she is, Loretta always creates an atmosphere which just bubbles with merriment. We like her laughter but more particularly we like herself. We trust that her police dogs will never get into a scrap with the Brown Bear.

Junior Prom Committee (3); Senior Prom Committee (4); Photograph Committee (4).

ROBERTA EVELYN McELROY

"Bert"

"Ask me how the sunset looked on between the wind going
Down and the moon coming up and I would struggle to tell the how of it."

Roberta is one of our artists of whom we so proudly boast. She has captured many awards for her poster work. Winning seems to be an easy thing for Roberta, whether it is a matter of art or friends. Roberta, we believe, will make an excellent nurse.

Physical Training Exhibition (2) (4). Secretary of the Tennis Club (4); First medals of award for S. P. C. A. (3) (4); Third prize for District Nursing Association posters (4).; Dramatic Club (4).

JOSEPH LAFAYETTE MARCELL

"Joe"

"Oh! the gallant fisher's life,
It is the best of any;
'Tis full of pleasure, void of strife,
And 'tis beloved by many."

"Joe" seems rather quiet about school but this silence may be explained by the fact that his animation appears when he is fishing.

Science Club (2); Furnisher of Biology Class with live specimens of frogs, tadpoles, shiners, fishworms, and the like for experiments! (2); Athletic Association (4).

FREDERICK McLAUGHLIN

"Mickey"

"A youth of frolic, who for fun's sake, made oft a holiday."

"Mickey" likes high places, especially the Summit. It isn't just the altitude either! In accordance with the rest of the boys in our class he professes to like hunting and fishing as well as school sports. Happy landing, "Mickey."

Basketball (2); Junior Prom Cimmittee (3); Senior Prom Committee (4); Basketball (4).

ELIZABETH DAVIS MAGILL

"Betty"

"It's guid to be merry and wise,
It's guid to be honest and true."

"Betty" is going to be a high-powered secretary some day, by the way she is progressing now. In her pert way Betty philosophises, "Why worry? Everything always turns out all right." And strangely enough it does.

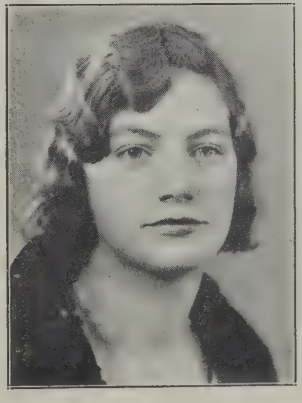
Shorthand and Typewritinng Club (3); Junior Prom Cimmittee (3); Office (2) (3).

MABEL IRENE MORIN

"Her smile is sweetened by her gravity."

A bit of autumn in her deep brown eyes; a bit of winter in her detachment; a bit of spring in her smile; and summer in her calmness.

Junior Prom Committee (3); Dramatic Club (4).



DORIS ELIZABETH NETTELBLADT

"Dodo"

"I am not merry; but I do beguile the thing I am by seeming otherwise."

For all the years that we have known Doris her fair-colored hair has had wide, natural waves. She has always maintained an unusual equanimity which, we presume, will doubtlessly serve her well in the world of business.

Sewing Club (1) (2) (3) (4); Physical Training Exhibition (2) (4); Shorthand and Typewriting Club (3).

HILDUR AXELINA OLSON

"A child of our grandmother Eve, or, for thy more sweet understanding, a woman."

Hildur with her interest in Trade School, swimming, and foursomes, grins delightedly over the joke of Life.

Physical Training Exhibition (2); Shorthand and Typewriting Club (3); Honorable Mention for S. P. C. A. Posters (1) (4).

JENNIE OCTAVIA PAPLAWSKY

"And I would find myself and not an image."

Jennie is a girl whom we like to walk with, talk with and think on. Always a good worker, she will be (she really couldn't be otherwise) a capital nurse.

Junior Prom Committee (3); Senior Prom Committee (4); Dramatic Club (4).

FREDERICK JOSEPH PHANEUF

"Fred"

"Existence is a merry treat and every speech, a jest."

In the classroom "Fred" delighted us with his oral compositions and his history recitations. At dancing school he was called "perpetual motion" but he proved how good he actually was by winning a prize for superior fox-trotting at a reçent dance. That's the kind of person he is and naturally this spirit causes us to say, "More power to you, Fred."

Baseball (1) (2) (3); Basketball (1) (2); Junior Prom Committee (3); Ring Committee (3).

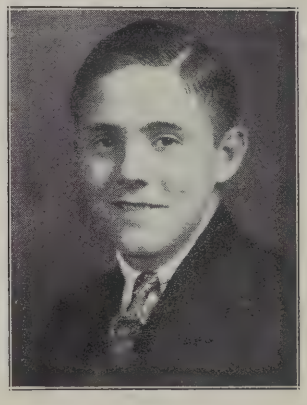
HERBERT PLATTS

"Tuber"

"Like Peter Pan, he always stayed a boy."

"Tuber" has been very active in high school. He has either been running around in Room 21 or he has been running to or from Room 25.

Junior Prom Committee (3); Senior Prom Committee (4).



ERNEST PLATTS

"Pat"

"To study, he strongly declines,
But a little hard work
He never does shirk,
When he's asked to type a few lines."

"Pat" always appears perfectly happy if a typewriter is handy and there is someone with whom to talk or to joke.

Junior Prom Committee (3); Senior Prom Committee (4); County Typewriting Contest (3) (4); Athletic Association (4); Track Team (4).

MARTIN JOSEPH ROACH

"Marty"

"And if we would speak true,
Much to this man is due."

To have the class vote unanimously for "Marty" as being the most noble of its members proves several things. First, that everybody respects a winner who is unassuming; and second, the person who causes others to boast of his accomplishments may remain silent himself.

Basketball (1) (2) (3) (4-Captain); Baseball (1) (2) (3) (4-Captain); Junior Prom Committee (3); Senior Prom Committee (4); Reflector Staff (1) (2) (3) (4); Chosen to be on the Worcester County All-Star Basketball Team ('31).

RUSSELL LEROY ROMKEY

"Big Boy," "Stretch"

"'Many times he hath been seen
With the faeries on the greene."

Although Russell is not one of the members who has trundled along with the class since the days of Providence Street, he has made himself very popular. Naturally not for his own vocation, but for a very nice reason, he is interested in nursing.

Class Ring Committee (3); Junior Prom Committee (3); Senior Prom Committee (4); Debating Team (4); Chairman of Picture Committee (4); Aftermath Board (4); Class Day Speaker (4).

FRANCIS WALDO ROLLINS

"'Everything that heard him play hung its head and then lay by."

Fancy penmanship—

Oral compositions, particularly those on magnetos and television—

"My Bonnie lies over the ocean—"

Huge "dog houses"!

R., S. and W. trio—

Excellent work collecting ads—

Science Club (3); Orchestra (3) (4); Trombone accompanist of Chorus (3) (4); Senior Prom Committee (4); All round handy man, carpenter, mechanic! (2) (3) (4).

WALTER ROBERTS

"Ark"

"A hard worker, whether he is working something for you, or working you for something."

For four years we have had (Who will doubt this statement?) a most efficient treasurer, who has handled the finances of our worthy class with much precision. He has held the most difficult of class offices and has done his work creditably.

Class Treasurer (1) (2) (3) (4); Junior Prom Committee (3); Senior Prom Committee (4); Assistant Business Manager of Aftermath (4).

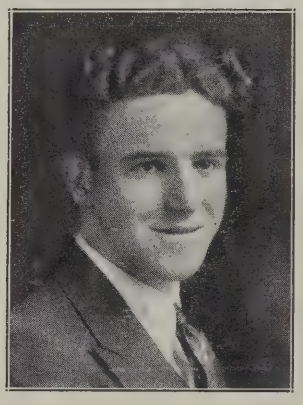
HELEN EVELYN RUDDY

"Ruddy"

"A sweet attractive kind of grace,
A full assurance given by looks."

Helen is a girl upon whose charm one may well enlarge. All those who were fortunate enough to see her photograph in Brown's showcase can verify that statement. Of Helen we would say she both pretty is and pretty does.

Shorthand and Typewriting Club (2) (3); Junior Prom Committee (3).



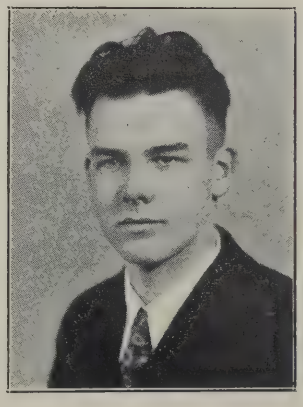
GORDON LEE SMITH

"Red"

"Silence never betrays you."

Gordon believes in playing safe by being silent. He quite destroys the belief that blushing is a feminine peculiarity.

Baseball (1-2-4).



ARTHUR JOSEPH STEAD

"Joe"

"The devil knew not what he did when he made man politic."

All adjectives to describe Joe's high school career must be placed in the superlative degree if we would do him justice. To be the most popular member, the person most likely to succeed, and the most brilliant "math" student is quite a list to accept modestly. "Joe," with the poise which has been characteristic of his office of Class President, lives up to the standard which has been responsible for having honors heaped upon him. We wish him well at Tech and we expect him to continue his fine record.

Class President (1) (2) (3) (4); Debating Club (3); Assistant Editor of Reflector (4); Prom Committee (3) (4); Editor-in-chief of Aftermath (4); All committees (3) (4); Honor student (4); Mathematics award (4).

JAMES STEWART

"Jim"

"Devoid of bluffing or of stalling,
He'll win, whate'er his calling."

"Jim" is another one of those boys who make us aver that this is the best class in the history of the school. He has truly evinced himself an excellent athlete and a good fellow.

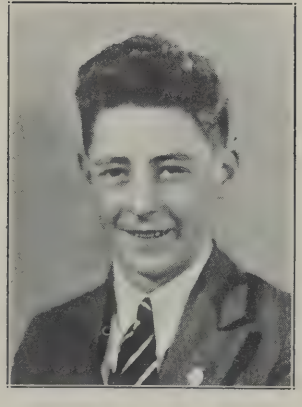
Baseball ('29) ('30) ('31); Basketball ('29) ('30) (Captain in '31) ('32); Junior Prom Committee (3); Senior Prom Committee (4); Reflector Staff ('29) ('30) ('31); Most valuable baseball player ('31); Business Manager of Reflector (4); Chosen on the Worcester County All-Star Basketball team ('31) ('32).

CAREY ELIZABETH TATRO

"And you have understanding, and the power
To pierce the husk of words, to take an hour
Hot from the crisis of a soul
And live it in another, and so grow
Greater by each of us who only know
A part—and you the whole."

Carey possesses a disturbing touch of genius and a certain passion for fame which the poet says is the instinct of all great souls. We sincerely believe that Carey—the lovely, versatile and volatile person that she is—will accomplish many illustrious things.

School Play (2) (3) (4); Accompanist (2) (3) (4); Reflector Staff (1) (2) (3) (4; Prom Invitation Committee (3) (4); Class Song Committee (4); Aftermath Board (4); First Prize Typewriting Contest (4); Graduation Speaker (4).



EDWARD WILLIAM VIGEANT

"Eddy"

"Eddy" has a disposition of a very even tempo. He usually says, "I s'pose you know your History." Everyone likes "Eddy," for although he looks quiet, appearances are deceiving.

Debating Team (4).

HELEN WYBERT WHITCOMB

"Those about her
From her shall read the perfect ways of honour."

Helen ranks as our third best student. This honor, we quite agree, is the result of diligent studying. For four years Helen has done all of her homework every night, and has walked to school with Margaret Gilbert every day. Our sincere wish is that she may follow in the footsteps of her beloved model.

Debating Club (2) (4); Prom Invitation Committee (3) (4); Shorthand and Typewriting Club (3); Won first prize in County Shorthand Contest (3) (4); Office (4).

JANET WEYER

"You are cold and flame.
You are the crimson of amaryllis,
The silver of moon-touched magnolias."

Janet has many rare and captivating qualities which make her utterly charming. Her sterling loyalty, her keen understanding, and her quick perception of varying moods make us feel as if she were one apart. Janet is worthy of the finest which Life may hold for its favored children.

Class Play (2); Senior Prom Committee (4); Motto Committee (4); Class Day Dress Committee (4); School Play (4); Business Assistant for Aftermath (4); Salutatorian (4).

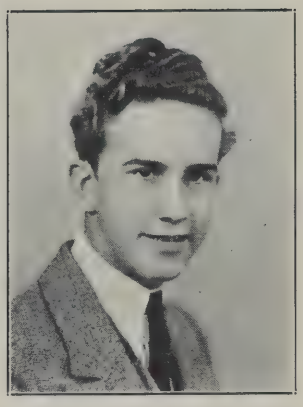
ROBERT FRANCIS WHITE

"Bob"

"And white he is by name and nature, too."

"Bob" is a friendly soul, rather quiet, except in the orchestra. He firmly believes in finding out what he wishes to know even if it is the meaning of an expression like, "said the Governor of North Carolina to the Governor of South Carolina."

Orchestra (1) (3) (3) (4); Picture Committee (4); Athletic Association (3); Business Manager of Aftermath (4).



GEORGE FRANCIS WOODARD

"Pooch"

"From a little spark may burst a mighty flame."

"Pooch" not long ago became very devoted to the Terpsichorean art. If we take his friends' word for it, he is still fond of dancing, likes good-looking girls (not blondes exclusively), and has ideas of his own.

Joe Marcelle: "I've come to replace your cat I killed, Miss Fenner."
Miss Fenner: "What! Can you catch mice?"

W. Roberts (trying to get dues): "I've had to ask you five times for that money you owe me."
E. Platts: "That's not so bad. I had to ask my brother eight times before he loaned it to me."

Miss Riordan: "Use the word 'tortuous' in a sentence, please."
G. Woodard: "I tortuous gonna give us a vacation today."

Mr. Ratigan: "What is the capital of the United States?"
Fred Phaneuf: "A lot less than it used to be."

L. Lacouture: "Have you heard the last thing about Maurice Chevalier?"
R. Higginbottom: "No, but I'd like to."

Mr. Ratigan: "Who discovered the Atlantic Ocean?"
Earl Brown: "Balboa."
Mr. Ratigan: "Oh, no! Balboa discovered the Pacific."
Earl Brown: "What's the difference? The Atlantic and Pacific are the same company anyway."

R. Romkey: "Why don't you stand up like a man and fight me?"
Eddie Flagg: "Wait till I get a little bowlder."

W. Greber: "Can't you wait on me? Two pounds of liver. I'm in a hurry."
L. Bertrand: "Sorry, madam, but two or three are ahead of you. Surely you don't want your liver out of order."

M. Roach: "Did you ever take chloroform?"
J. Stewart: "No, who teaches it?"

ADDRESS OF WELCOME

By JOSEPH STEAD

Parents, Teachers, Classmates, and Friends:

Time has passed too quickly during the past few years and now our high school careers are on the eve of completion. This event and one other mark the end of our high school days. Some of us will go forth into the world eagerly; others, cautiously; but all of us, with some appreciation of what has been taught us during those years in which our teachers and friends have striven to aid us, while we, perhaps, paid too little attention.

In an attempt to review that which has taken place since we were Freshmen, and in order to bring happenings of note to your minds and ours, we present these exercises.

As president of the Class of Nineteen Thirty Two, I warmly welcome you to these, our Class Day Exercises.

CLASS HISTORY

By IDA HIGGINBOTTOM

TIME is merely a faculty of the mind, they tell us. Well, maybe it is, but we know that time quite surely and definitely measures life. Therefore, although the past four years may have been only a faculty of our minds, we think that they have been a very definite part of our lives, and we shall try to recount the happenings of these years and see just how great in our lives they have been.

The first realization of our importance came when we assembled on the auditorium platform to receive our diplomas upon graduating from Junior High School. We were an eager group of boys and girls who all summer anticipated entering the throng of students at Millbury High School.

We, therefore, in the year 1928 assembled to hear our welcoming address, which included many cautions and admonitions about obeying all rules and regulations. This was given by our worthy principal, Mr. Pratt. Passing to the rooms assigned us, we made a rush to claim back seats, as Freshmen always do. However, novelty soon wore off and we settled down to dull routine.

Shortly, our election of officers was held. So many eligible people were mentioned that choice proved to be a most difficult task, but as our class leader we finally "picked" Joseph Stead. Dorothy Konisky was selected as vice-president; Walter Roberts, as treasurer, and Ida Higginbottom, as secretary.

Although we strove with our best efforts to apply ourselves to prodigious study, the majority of us soon followed the example set by upper-classmen and evaded as much work as possible. Yet there were those, as you will judge by our list of honor pupils, who continued to study diligently.

Our chief sportsman, this year, was Martin Roach, who was most active on both the basketball court and the baseball field. The rest of us contributed moral support to both girls' and boys' athletics.

The Senior play, which is held in the late fall, claimed a member of our class, Florence Fenner, for an important role. This event was the first one of importance in the year and we turned out in large numbers to witness it. While still Freshmen a few members of the class ventured to try some dances at the Senior and Junior Proms.

Mr. Ratigan, reliable instructor of history, being granted, to our regret, a few months leave of absence, we learned, with pleasure, that Miss Brown was to substitute. She was taken from us by death and Mrs. Day, who came to fill her place, remained until Mr. Ratigan's return in June.

Mr. Pratt left to take over his father's business in Barre and Mr. Shea came to be our new principal.

The year seemed to have gone none too quickly, for few of the members of our class expressed any regret at the approach of vacation. Many looked forward to our Sophomore year with much hope and joy.

We returned to school in September, with renewed confidence, aware that we were Sophomores and that we must live up to our position as such. The scholars of our class had their usual success in remaining on the honor roll.

Miss Riordon was promoted to teach Junior and Senior English classes, with Miss Pierce taking charge of Freshman and Sophomore English. With us but a few months, she resigned because of her coming marriage to Mr. Beaton. Miss Dorris E. Horne was then appointed to fill her position.

Members of our class were again chosen to aid the Seniors in their annual play, which turned out to be a great success, due, no doubt, to our able assistance.

The girls' basketball team had a very successful season. In fact it gained the championship from Oxford, an old Millbury rival. The play-off game, held in Worcester, was most exciting. A distinctive trophy, on which were engraved the names of squad members, was presented to the team.

Martin Roach and James Stewart, members of the class of 1932, lent their efforts toward making the year a success in boys' athletics,

particularly in basketball. Members of our class also took an active part in the exciting baseball games held during the spring.

At the end of school in June we began to realize that our class had really accomplished a good deal. An enjoyable vacation, however, was needed to repay us for our labors.

September came soon to terminate our joy and force us back to our school work. Consolation came when we realized we were to be Juniors: a treat almost as nice as that of being Seniors.

We were greatly surprised by the astonishing increase in faculty members. The new members were Miss Cutts, Miss Leavitt, and Mr. Neary.

We settled down early to hard work because of mid-years looming fearfully in the distant future.

The month of December came, bringing with it the all-important Senior play. The people from our class taking part were: Carey Tatro, Florence Fenner, Arlene Day and Lawrence Bertrand. This turned out to be most successful in every way, adding, besides, a goodly sum to the treasury of the Athletic Association.

Soon athletics claimed our attention again. Both basketball teams were out to become successes. Both tied with Northbridge for the championship, giving an exciting climax to a hard, well-fought season. Students flocked to both games, confident that Millbury would be the victor. After a stimulating battle, the boys, however, forfeited the victory to the Northbridge team. The girls came through with a rousing victory, winning the championship for the second time.

Our school, not content with honors in athletics, must attain fame in other fields.

Our debating team, composed of most able speakers, with Mr. Shaw as coach, decided to try for the Clark Cup. The speakers who took part were Alphonsus Beauregard, Richard Montague, Joseph Stead and Lawrence Bertrand, with Chester Ethier and William O'Connell as alternates. The debates were with Spencer and North Brookfield, both won by Millbury, and our team carried away another cup. Two members of our class were among the victors.

The Junior Prom, the event most anticipated in our third year, soon became a reality. Plans went forward very quickly. Invitations were sent out; a lively orchestra was engaged; the hall was attractively decorated. All those present enjoyed themselves immensely, and a large profit was realized by the class.

Many of our class members joined the orchestra, conducted by Miss Bridget E. Connor. They are Robert White, Francis Rollins, Ernest Lachapelle, Viola Johnson, Paul Glazier, and Ellen Donovan.

Cups certainly seemed to be coming our way this year! We fulfilled our expectations and became baseball "champs," winning a third cup in the year. Many members of our class played to the best of their ability in the contests and shared honors duly.

Thus ends our third year in the noble institution of learning, Millbury High School.

We did not begin our Senior year unprepared to assume responsibilities which commence when people become members of this superior class. Realizing that much was expected of us, we wished to perform our tasks, to the best of our ability, thus to earn the respect and admiration of the under-graduates. Thus were we to strive to pass through that ideal year of our high school career with dignity, uprightness and understanding.

Two additions were made to the faculty this year, namely, Miss Grace A. Horne and Mr. George Higginbottom.

It was decided to have the "Reflector" done in printed publication, at last. To aid in defraying expenses, magazine subscriptions were secured by many students. The work was done with a great deal of enthusiasm. The printing of the "Reflector" was voted a great improvement over the old method of publishing it.

The Senior play was an important social event of the first semester, and it certainly was a success. The cast was made up of Carey Tatro, Janet Weyer, Florence Fenner, Ruth Higginson, Ida Higginbottom, Lawrence Bertrand, Leo Gravel, William O'Connell, Chester Ethier, Roy Brunninhaus and Chester Shaw.

This fall Millbury entered for the first time into the cross-country run. Henry Coleman won first place, securing another cup for our more than ample collection.

Our last prom was held in February. The hall was prettily decorated in red, white and blue, and the music was furnished by Ed. Murphy's lively orchestra.

The class pictures this year were taken by Mr. Chase from Leominster and Mr. Brown from Worcester. They were successfully developed and the usual confusion reigned while they were being distributed.

Honor pupils to speak at the graduation exercises are: Ellen Donovan, with first honors; Janet Weyer, Helen Whitcomb, Carey Tatro, and Arlene Day, following.

Another important class meeting was called to elect class day speakers. The following were selected: Martin Roach, Prophet; Lawrence Bertrand, Lawyer; James Stewart, Giver of Gifts; Florence Fenner, Statistician; Russell Romkey, Corrector; and Ida Higginbottom, Historian.

Although happy, and pleased to graduate, we hate to leave our friendly, old school, our esteemed classmates, and, last but not least, the splendid faculty that helped us win our diplomas.

May our past serve as an incentive to an illustrious future, and may we always be counseled by our motto:

"ATTAIN THE HONORABLE."

SENIORS WHO ARE WEARERS OF THE "M"

Lawrence Bertrand
Gladys Carlson
Arthur Dunn
Bernard Gallagher
Helen Hamilton
Frederick McLaughlin
Frederick Phaneuf
Herbert Platts
Martin Roach
Russell Romkey
Gordon Smith
Joseph Stead
James Stewart

CLASS PROPHECY

By MARTIN ROACH

ONE DAY, about a month ago, I received a small package in the mail. It contained a little tablet and a tiny sheet of paper with the words: "Take this tablet and be carried ten years into the future." Being the recipient of the honor of prophesying the future of the members of the class of 1932 of Millbury High School, and having tried in vain to peer into the mystic future, I welcomed the package. Without further investigation I swallowed the tablet.

At first everything went black before my eyes—then, faintly, but growing louder, the strains of intriguing music reached my ears. The darkness cleared away and I found myself seated at a table in a sumptuous night club. I glanced toward the source of the music and saw Ernest Lachapelle waving his baton, conducting the club orchestra. The lights were dimmed and the spot light picked out a soloist and I was surprised and pleased when Paul Glazier arose and played a trombone solo. At the conclusion of the number my two old classmates, Lachapelle and Glazier, acknowledged the deafening applause. Now the orchestra struck up a lively tune and the patrons rose to their feet to tender a thunderous reception to America's foremost acrobatic dancers. I watched, fascinated, as these two went through their intricate dance with all the skill and finesse of true artists. As they stood smiling and bowing at the conclusion, I recognized them as Frederick McLaughlin and Dorothy Gilbert.

For a moment all was darkness again and then I found myself seated on the 50-yard line at a football game in the Polo Grounds, New York. The New York Giants' professional team was playing the powerful Green Bay Packers. The Packers were fighting desperately but in vain to stop the bruising line-smashing of the Giants' fullback: again and again this man-mauler tore their line to shreds. I inquired of a gentleman seated next to me, who this human battering-ram was. He informed me it was Elliott Foster of Millbury, Massachusetts, the outstanding player in the professional ranks. At about this time a small-sized riot started a few rows in front of me. Glancing down, I saw my old classmate, Roberta McElroy, pleading with the crowd to purchase her book, entitled "Hunting Lions In Darkest Africa." The disturbance was soon quelled, however, by a very efficient police-woman whom I instantly recognized as Viola Johnson. Glancing at one of the circulars that were tossed to the spectators, I read that the members of the African expedition would have been wiped out but for the valiant efforts of Edward Flagg, whose domination over the savage tribes was almost miraculous.

Again came that enveloping darkness, and the light following found me in a gorgeous motion picture palace. As the picture was unreeled, I was watching a heavy drama with the great actress, Carey Tatro, in the leading role. But the audience was moved to tears again and again as the great male star told of selling the old homestead. Though my own eyes were misty, I recognized the sorrowful star as my old, serious minded classmate, Frederick Phaneuf. As the picture progressed, I began to feel chilly. It seemed as though there were a hundred cold breezes blowing on me from as many different directions. The audience began to grumble, sneeze and sniffle. "Every day the same thing happens!" exclaimed a lady seated near me. "The owner of this theater, Mr. Francis Rollins, is determined to open the windows every day whatever the weather."

" 'Twas ever thus," I thought, as I turned up the collar of my overcoat.

As the cold interior of the theater faded from my view I found myself at a huge air-drome. America's big promoter of sensational aëronautical events was informing the crowd, through an amplifying system, of the history-making event that was about to unfold before their eyes. I recognized the voice of Bernard Gallagher saying that Gerard Gauthier, the famous stunt flier, was about to take his plane aloft, accompanied by the world's famous parachute jumper, Gordon Smith. As Gallagher spoke, the plane soared heavenward, and after a series of dangerous loops, Gordon climbed out on a wing and dropped into space. He floated gracefully to the earth and landed within a few

feet of where Florence Fenner, the feminine Walter Winchell, had predicted in her column that he would land. A short distance from me was a group of boys pleading with a scholarly looking gentleman to let them remain at the airdrome a few moments longer. The dignified gentleman replied, "You have your studying to do and while I am the dean of your school you will never let anything interfere with your studies. If I had not studied when I was young where would I be today?" As he turned to lead the group back to the halls of learning, I recognized him as my old schoolmate, James Stewart.

Again came that perplexing darkness for just a second, and with the light came a roar of welcome. I was in Madison Square Garden and the world's champion heavyweight fighter had just climbed into the ring. The voice of an announcer boomed over the crowd, extolling the glory of champion Walter Anderson. As he was hustling about, attending to the managerial duties of the champion, I recognized Ernest Platts. The bout was to be a novel affair between the heavyweight champion and the world's champion wrestler. It was to be given for the benefit of the New York Milk Fund and was in charge of the state's social leaders, Ellen Donovan, Lucille Fontaine, Arlene Day and Janet Weyer. And now another roar as the champion grappler of all, Edward Vigeant, climbed into the ring, closely followed by his manager, George Woodard.

I was anxious to see the outcome of this bout, but the darkness overpowered me, and when it cleared away I found myself in the Senate Galleries at Washington. A heated debate was in progress on the floor of the Senate. Senator Lawrence Bertrand was delivering a powerful plea for the passage of a bill to remove the tax on beef and place it on motor transportation. However, the mention of motor transportation brought Senator Russell Romkey to his feet and the argument waxed warm—so warm in fact that Joseph Stead, president of the Senate, asserted his power and rapped furiously for order. As I strolled out of the Senate Chamber into the sunlight, the scream of a siren split the air, and down the boulevard came the only woman's fire department in America. I looked on in amazement as the huge chemical truck made the corner at breakneck speed and I caught a glimpse of Margaret Balmer, the Fire Chief. Down came the hook and ladder truck. As it swept by me, Margaret Gilbert waved to me from her precarious perch high on the ladders. The fire was in one of the capitol buildings and I hurried to the scene. There, almost entirely enveloped by smoke, was the successor to Floyd Gibbons, Mildred Boutilier, describing the scenes, talking into a microphone at a rate I estimated at two hundred words a minute.

This scene faded from my sight and I found myself in an artists' colony on Cape Cod. There I recognized an old classmate of mine, Jennie Cuiksza, seated before an easel on the beach, trying to transfer to the canvas, for the edification of future generations, the surf board riding of Hilda Olson, who was cutting through the surf at a terrific pace. At another easel close by, Helen Hamilton, the artist, was using as a model Elizabeth Magill, who was standing with one foot in the water and one on the dry sand. The title of this picture was to be "The Power of New England."

Much as I desired to remain and watch my classmates at work, that mysterious darkness again overcame me and with its passing I found myself in the coal regions of Pennsylvania. Upon inquiry I learned that nearly all the large mines were controlled by my old classmate, Arthur Dunn. However, I was informed that recently two militant women were making the rounds of the mining settlements, urging the miners to assert their rights and have public ownership. These women, Nellie Gaucher and Edith Carlson, I was informed, were willing to lead any movement of the workers. One of the features of this section of the country, I learned, was that the largest bus line in America ran directly through the district. The line was entirely owned by Ida and Ruth Higginbottom, who started the huge line with just one small bus making a trip from Bramanville to Buck's Village. The patronage on this small line was so consistently good that the girls were encouraged to expand into a nation-wide undertaking.

The coal regions faded away into the darkness and the light revealed the Indianapolis automobile speedway before my eyes. I saw that a gruelling automobile race was nearing its finish and a big red racer was out in front, whizzing for the finish line and All-American honors, the car crossed the line and made a few trips around the track to slow down. As it pulled into the pit to stop, the first one to reach the car to congratulate the winners was

the world renowned sportswoman and sponsor of the winning car: Dorothy Konisky. Ignoring the driver, she wiped the grease and oil from the face of the mechanic and I recognized Walter Roberts. As the driver crawled out of the car and wiped his face with a towel handed to him by an attendant, I recognized him as Herbert Platts. Leaving the speedway by the main gate. I marvelled at the ease with which a large police sergeant directed the traffic. When I came face to face with the traffic artist I found he was Raymond Gilbert. On a distant hill I saw an imposing looking building. Upon inquiring, I learned it was a private hospital for the patients of Dr. Robert White, and was in charge of two nurses, Alice Burnap and Gladys Carlson.

As I started toward the hospital, thinking to call on my old classmates, that bewildering darkness came again and I felt warm tropical breezes. The darkness fled and I found myself standing on the shore of a South Sea Island. A huge liner was pulling in and on the bridge, arrayed in the uniform of a captain, stood my old classmate, Joseph Howard. A tourist party came down the gangplank, escorted by two girls. I recognized them at once as Linnea Ekstrom and Florence Erickson, who were conducting world tours and doing it very successfully. Now swiftly down the gangplank came Loretta Lacouture to inform the residents of the South Seas of the greatness of Maurice Chevalier. She filled the official capacity of the star's publicity agent. I walked towards the shore town and paused in front of its largest hotel, where I learned that it was owned by Ellen Heck and Doris Nettlebladt. One floor of the hotel was occupied by the American Missions in the South Seas in charge of Helen Whitcomb. Inquiring about business conditions in the islands I learned that a large pineapple plantation in the interior was doing a thriving business. It was conducted, I discovered, by two American society women, Winifred Greber and Helen Ruddy.

"'Well," I thought, "M. H. S. is pretty well represented here, I guess I'll look up some of my old classmates." But I was doomed to disappointment as that darkness came again. Coming out of the trance, I found myself now in the frozen North, watching two dog teams, piled high with furs, pulling up to a large ware house. I entered the warehouse and was informed by a clerk that it was but one of a huge chain owned by Earl Brown. The clerk informed me that some rare furs came from 'way up near the North Pole. The cunning fur-bearing animals were always the losers in a battle of wits with the famous trapper, Joseph Marcell. One of the best buyers of goods from these fellows was the swanky Broadway fur shop conducted by Mabel Morin. I also learned that the sledge-dogs were raised and trained on a ranch by two young women, Virginia Fladd and Jennie Paplawsky, who had made a fortune in the business.

"Now," I thought, "I have learned the future of all my classmates, what will my future be?" Again I was shrouded in darkness, waiting anxiously for the light to reveal my own future. The light came, but instead of the future, the present was revealed, with nothing more for prospect than standing here and reading this prophecy.

OMISSIONS AND CORRECTIONS

By RUSSELL ROMKEY

It was one of June's best days and I was wending my way toward Braves' Field. I heard, as I took my seat in the grand stand, a deafening roar with "Hurrah for 'Marty'!" coming from all directions. The only place I had ever heard that name before was in Millbury High School and 'Marty,' as I remember, was the best athlete there. After the game I hurried to the dressing rooms and found my old classmate, "Marty" Roach. He had become, I heard later, the star player of the Braves, and I was not surprised, for I knew Marty would do it.

CLASS GIFTS

Written by Lucille Fontaine, Dorothy Konisky and Nellie Gaucher.
Read by James Stewart.

To Walter Anderson,
Who has to walk so far,
And with whom we sympathize, we give
This little Kiddy Kar.

To Margaret Balmer, a bashful Miss
We give this photo
Of Cliff to kiss.

To Lawrence Bertrand, our charming sheik,
Who loves the girls, as we all know,
So that he'll keep us in memory,
We give this string of pearls.

To Mildred Boutilier,
Who is small and tiny,
We give this little pan.
We hope she'll keep it shiny.

To Alice Burnap,
Who is so fair,
We give this little doll
With golden, fluffy hair.

To Earl Brown,
Who is a grocery clerk,
We give this pad and pencil,
Which will help him in his work.

To Gladys Carlson,
Frivolous and gay,
We give this little aëroplane
From future cares to fly away.

To Ethel Carlson
Who's quiet and shy,
We give this box of Tintex
Her clothes bright colors to dye.

To Jennie Cuiksza, artist of M. H. S.,
Who's always winning prizes,
We give this box of colored paints
For pictures of all sizes.

To Arlene Day,
Who has grown-up ways,
We give this little tray,
To remind her of former days.

To Ellen Donovan,
Who has so little to say,
We give this little harmonica
That on it she may play.

This very tiny bank
Will be much appreciated
By our treasurer, Walter Roberts,
And to him it is donated.

To Francis Rollins
We give this clown,
To remind him of the years
Spent in his home town.

To Russell Romkey,
Who is so thin,
We give this can of Cocoa-Malt
To develop a double chin.

A sweet little child is
Helen Ruddy.
To make her grow fat
We give her this Toddy.

To Gordon Smith
We give this dye.
Its color is dark brown.
Can you guess the reason why?

We give to Joseph Stead
This little box of fudge.
We hope it's made from Loretta's recipe
For of her fudge he's a very good judge.

To Carey Tatro,
Our fair and famous musician,
We give this instrument
To encourage her ambition.

To Edward Vigeant,
With unruly hair,
We give this tiny
Teddy bear.

This little joke book
To Janet Weyer will go,
That she will smile
For her pretty teeth to show.

To Helen Whitcomb,
Our typist debonair,
We give this shampoo
For her very blonde hair.

We give to Robert White
This very tiny drum.
After playing in our orchestra,
He'll certainly need a new one.

George Woodard, as you all know,
Would like a ring for Marion Snow.

To Elizabeth Magill,
Who is bright and gay,
We give this noise-maker
To help chase the blues away.

We give this perfume
To Joseph Marcell.
When he traps his next skunk
Let's hope it serves well.

To Roberta McElroy,
So dark and sweet,
We give this candy bar,
For her, alone, to eat.

This little pocket comb,
We give to Frederick McLaughlin.
As he's very particular—
We know he'll use it often.

To Mabel Morin, with hair so red,
We give this pocket mirror;
And hope each time she gazes in it,
Memories of M. H. S. will be dearer.

We give to Doris Nettlebladt,
Who is prone to play,
This funny little clown,
To brighten a gloomy day.

A little story book,
We give to Hildur Olson,
To cheer the hours each day,
That she'll never become lonesome.

We give to Jennie Paplawsky
This little crayon set.
When the days seem blue and lonely,
She'll find no time to fret.

To Frederick Phaneuf,
Who is always late,
We give this little book.
Do you suppose he'll keep a date?

Of a playful nature
Is our Earnest Platts.
So to him we give
These tiny, tiny cats.

This little pencil to his brother,
Herbert Platts, we give.
May he remember Miss Leavitt
For as long as he shall live.

To Martin Roach,
Who "steers clear" of girls,
We give this miss
With golden curls.

To Dorothy Gilbert,
A lady very quiet,
We give this rattle
To cause a great riot.

To Raymond Gilbert,
Who, maybe, is coy,
We give this little
Dancing toy.

This bottle of wave-set
To Paul Glazier we give,
That his hair may be wavy
As long as he'll live.

To Winifred Greber,
Frivolous and gay,
We give this little thimble
To while the time away.

To Helen Hamilton,
Of athletic fame,
We give this celebrated
Domino game.

To Ida Higginbottom,
To keep her strong,
We give this can of "Soup"
That she may live quite long.

To Ruth Higginbottom,
The baby of our class,
We give this little trinket,
Which, she'll find, is made of glass.

This attractive little boat,
We give to Ellen Heck.
Now be careful Ellen,
Don't get sea-sick while on deck!

This little toy gun,
We give to Joseph Howard,
So he'll never be afaid,
Of being called a coward.

We give to Viola Johnson,
Who, they say, is bashful,
This darling little Kewpie Doll,
Now, Viola, do be careful!

To Dorothy Konisky, pert and trim,
A favorite with the boys,
We give this little house of toys,
Hoping it will add to her present joys.

We give to Ernest Lachapelle,
This little recipe book.
It might come in handy later,
If Dolores doesn't care to cook.

We give to Loretta Lacouture,
Whose love for dogs is great,
This fluffy little puppy,
Who seems so wide awake.

To Arthur Dunn,
Who looks meek and sad,
We give this little monkey
Which, we hope, will make him glad.

To Linnea Ekstrom,
With her wavy hair,
We give this little necklace,
Which we hope that she will wear.

To Florence Erickson,
Our tall, slim blonde,
We give this little rubber doll,
Of which, we hope, she will be fond.

This little colored baby,
With eyes so big and bright,
We give to Florence Fenner
To take to bed at night.

To Virginia Flad, that winsome miss,
With whom we hate to part,
That she may visit us some day,
We give this horse and cart.

To Eddie Flagg, our famous hunter,
We pass this little gun.
When hunting season opens
He'll have lots of fun.

To Lucille Fontaine,
A great musician,
We give this book of snappy tunes,
To keep her in condition.

To Elliott Foster,
Tall and thin,
We give, for future use,
This little rolling pin.

To "Bunnie" Gallagher,
A basket-ball star,
We give this book he needs,
"How to drive a motor car."

To Gerard Gauthier,
Tall and lanky,
We give this big,
Red-spotted "hanky."

To Nellie Gaucher,
Very small,
We give this can of malted milk.
We hope it makes her tall.

To Margaret Gilbert,
Who is going to be a nurse,
We give this hanky
To carry in her purse.

LAST WILL AND TESTAMENT

WE, hereby having attained the zenith of intellectual integrity and retaining a cultural polish as a result of our past training, now endeavor to lay aside this artificial veneer of superficiality and expound upon a few light facts, much to the joy of the still much bewildered undergraduates. This relaxation is to the effect of a last will and testament.

1. To the High School we leave a model class of Freshmen.
2. To Mr. Shea we leave our sincere hopes that he may clean the High School of all its petty stunts and tricks.
3. To Mr. Beaton we leave about six-hundred boys to form a "Football Association" which, we hope, will pay its dues.
4. To Mr. Shaw we leave a debating group that will carry everything in the way of honors and that will have its picture taken on time.
5. To Mr. Neary we leave a new, large dictionary, with an inscription, "Beware Ye Students!"
6. To Miss Donohue we leave able students to solve some of the problems for the first period solid geometry class.
7. To Miss Grogan we leave four Latin classes that will do every required assignment.
8. To Miss Grace Horne we leave a few frogs to cut up any time that she may desire, not to mention formaldehyde sauce.
9. To Mr. Higginbottom we leave a set of gas masks for his chemistry students.
10. To Miss Butkiewicz we leave a stack of paper on which she can make her disobedient students write.
11. To Miss D. Horne we leave a concrete post against which she can stop at the school.
12. To Miss Riordan we leave all problems of making the "Reflector" perfect.
13. To Miss Leavitt we leave an umbrella, that she may finish that golf game.
14. To Mr. Ratigan we leave an American History class that will have 100 per cent every week.
15. To Miss Cutts we leave a guide to keep her from losing herself so many times when passing between periods.
16. To Leo Gravel we leave a successful term as president of the Senior class.
17. To Beatrice Kupcinskas—a girl of personality great—we leave our esteem and thoughts supreme.
18. To Alice Johnson we leave a bicycle by which she may save time on the way home after school.
19. To Chester Army we leave hopes of getting the so-called "drag" with every teacher in High School.
20. To Harold Colby, of the marvelous vocabulary, we leave the task of revising Webster's dictionary.
21. To Chester Willand, so blithe and debonair, we leave a Caplette, small and fair.
22. To James Foster we leave a bottle of liquid vaseline to keep down his unruly hair.
23. To William Hogan we leave the wisdom of Socrates to furnish fame undying to his name.
24. To Willard Blanchard we leave an automatic with which to hunt the pheasants in Mr. Shea's neighborhood.
25. To Lincoln Rivers we leave the position of head janitor of a great institution.
26. To Gerald Roberts, of jolly mien, we leave a bag of jelly beans.
27. To Catherine Lucas we leave a ball of string to attach to her tam.
28. To William Vigeant we leave as a pal and constant guide, that illustrious sailor, "Popeye."
29. To Dorothy Platts we leave MacLaren as her chivalrous escort, because he is a "bewildered cohort."

30. To John Owen, of stature grand, we leave the honor of carrying on what Primo Canera began.

31. To Fred Dalida, with a heart so fine, we leave a trip to the Holy Land.

32. To Earl Dwinell we leave the position of fire-chief of the Sophomore class. He will be assisted by Richard Dwinell and Andrew Stewart, who will lead instead of follow.

33. To Chester Shaw we leave a permanent seat in front of Miss Riordan's desk.

34. To G. H. Wilson we leave a curling iron for attaining a record for curls (girls).

35. To Anna Jacobson we leave an escort to the basketball games of the future.

36. To William O'Connell we leave a bandbox in which he may keep C. Lucas' hat and comb.

37. To John Sibilio we leave Marion Snow, necessarily abandoned by her Senior friend.

38. To Harold Army we leave a jitney bus to bring down the "Bramanville gang."

39. To Everett Glover we leave a few good-looking girls that might fall for his method of flirting.

40. To Arthur Russell, demure but bold, we leave an Aspirin in case of a cold.

41. To Roy Bruninghaus we leave the title of "M. H. S. Giant."

42. To Marian Magill, of dignity supreme, we leave our best wishes and the kindness of fate.

43. To Doris Adams we leave the honor of being the "belle" of her class.

44. To Thomas Hill in the hands of Fate, we serve our good wishes on the "Home Plate."

45. To Richard Montague we leave a book entitled "Practice Makes Perfect in Basketball."

46. To Katherine Capistron we leave some insulation in case of palpitation.

47. To Harold Jannery we leave a possible solution to every example in mathematics.

48. To Dominic Spitalonis we leave the privilege of being manager of one of the "Big League" teams.

49. To Flora Nash we leave the personality of another Nancy Carrol.

50. To Ruth Higginson we leave Lawrence Beatty as a dancing teacher.

51. To Henry Coleman we leave a pair of shoes for track in case he ever decides to "come back."

52. To Casimir Markunas we leave a subscription to "Ballyhoo."

53. To Paul Lacouture, of diminutive size, we leave Gerald Roberts to equalize.

54. To Stanley McCrea we leave plenty of horns that will require no self-exertion to attract attention.

55. To Raymond Dufour we leave a silencer to prevent further annoyances.

56. To Richard Kenary we leave a jar of Hind's Cream to preserve the perfection of his hands.

57. To Helen Bacon we leave a new patent for baiting "his" fish hooks.

58. To Ruth Mannix we leave room in H. Jannery's heart.

59. To Blanche Caplette we leave the task of "swinging" the Coin Français.

60. To Robert Carr we leave our hopes of writing a book entitled "How to Understand All Explanations."

61. To Walter Taylor we leave a reserved seat on the chalk trays so that he can see the room in different ways.

62. To Lester Vielle we leave all the qualities as a dramatist that are present in the Senior class.

63. To Ray Greenwood, who loves to fish, we leave as a pole a stick of licorice.

64. To Olga Popruk, a girl so fair, we leave a fellow with light brown hair.

65. To David Turpin we leave a Senior's bicycle that he won't look like a piece of icicle.

66. To George Stowe, who, when shouting, bends down low, we leave as pal a big black crow.

67. To George Hall, who always seems dry, we leave a piece of apple pie to "squash" in someone's eye.

68. To Leonard Laime we leave the honor of posing for an advertisement for Pepsodent Tooth-paste.

We now submit this will to be executed fairly and justly and with all manner of dignity by our gallant, glittering yet acrimonious companion, George ("Pooch") Woodward.

We trust and hope that all heirs will be duly satisfied and that there will be no contesting of the doubtful privileges bequeathed to one in preference to another!

We are not so distrustful as to require the said executor to produce any bonds in order to execute the said decree. We emphatically hope that the said document will not fail to be declared on the legalized day of the present leap-year for the benefit of the mahoo-hoo-like students on the trail of said noted Seniors. If there are any short-comings on the part of the conveyancer we hereby assert that we shall most assuredly avenge ourselves.

With this in mind we duly sign and place before you this venerable document in the year of Our Lord, 1932, on Monday, the twentieth day of June. May we meet again in the hereafter.

Signed by all present.

Witnesses:

Frankie Stoopentakit
Bobbin O'Yarnstring
Crummless Kilmansegg

By the hand of their Clerk,

LAWRENCE ("Gussy") BERTRAND.

SEVEN WONDERS OF THE WORLD: ANCIENT AND MODERN

By ELLEN DONOVAN

OF the marvelous works built in ancient times the sightseers of the time of Alexander the Great selected seven as the most wonderful. These included the Pyramids of Egypt, the Hanging Gardens of Babylon, the Statue of Zeus at Olympia, the Temple of Diana at Ephesus, the Mausoleum at Halicarnassus, the Colossus at Rhodes, and the Pharos at Alexandria. Except for fragments of the Mausoleum and the Temple of Diana, the Pyramids are the only wonder which remains intact.

Amazing as were these wonders of the ancient world, they pale before the wonders of our modern times. The Pyramids, mighty as they are, are equaled by such structures as the locks of the Panama Canal and the great dam at Assouan. The Hanging Gardens of Babylon, the Mausoleum, the Ephesian temple, and the Pharos sink into insignificance before the skyscrapers and the public buildings of today. But the real wonders of the present day world are the astounding beneficent triumphs of modern scientists over Nature. Thus, we may list as the wonders of the modern world its seven greatest scientific achievements. These are wireless telegraphy, telephone, airplane, radium, anesthetics, anti-toxins, and X-ray.

Wireless is a system by means of which messages are sent from one station to another without the use of a conductor of the electric current. That electric currents can be transmitted through the atmosphere has been known for more than a century, but that this phenomenon could be turned to practical purposes is a comparatively recent discovery. Wireless telegraphy, in the sense in which the term is now used, has been wholly discovered since 1890. The system which is now in operation sends messages through space by means of electric waves. This is known as the Marconi system, from its inventor, who has brought it to its present state of perfection.

In 1876 Alexander Graham Bell found a way to transmit speech by electricity. His plan has been constantly improved until now, through the perfection of devices known as vacuum tube repeaters, it is possible to talk throughout the country and even to Cuba and Mexico over distances sometimes as great as five thousand miles. Even more astonishing than this is the recent introduction of transoceanic telephone service, which by using radio as the connecting link, makes it possible to talk from your own home or office to almost any point in Europe and to many places in South America. In no other country except Canada is the telephone used nearly so extensively as it is in the United States, and the excellence of American service has helped greatly in making the United States a "nation of neighbors."

Our modern efficient airplane is the result of diligent study and tireless experiments. It was finally made possible for an airplane to fly, although this is contrary to the law of gravity. In this respect it is comparable to a kite. The engine turns the propeller which draws the flying machine behind it—thus making possible one of the most extraordinary feats of all time. Today, in regions with regular mail, express, and passenger air service, the whirr of an airplane winging through the sky scarcely wins a glance from the man on the street or the farmer at his plow. Flying machines speed from one side of the continent to the other; they hop across oceans; they carry tourists, men in the rush of business, public officials hurrying to distant conferences, and physicians on emergency calls. In fact, the airplane has taken a permanent place with the locomotive, the steamship, and the automobile.

Alchemists of old spent their lives searching for the "philosopher's stone," which would change lead into gold. Modern science has found in radium a substance sixty-seven thousand times more valuable than gold. Radium, a metal which possesses the property of emitting rays of light, heat, and chemical action, was discovered by Professor Curie and his wife, Mme. Curie, at Paris. In 1896 it was found that uranium and all its compounds continually

emit radiations and have a penetrating power similar to that of the X-rays. When radium was first discovered it was hailed as a cure for cancer, but prolonged experiments have shown that its value in this field is limited. In any medicinal use of this metal, the danger of burns must always be guarded against.

Anesthetics are invaluable for the removal of pain, especially in surgical operations, by deadening sensibility. Various agents have been employed for this purpose from the earliest times, but the scientific use of anesthetics may be said to date from 1800 when Sir Humphrey Davy made experiments with nitrous oxide and recommended its use in surgery. Later the anesthetic properties of ether and chloroform were established and they were used very successfully in surgical operations. Local anesthesia is produced by isolating the part of the body to be operated upon and producing insensibility of the nerves in that locality.

One of the most important and beneficial discoveries of medical science is the anti-poison or antitoxin. It has been found that men and animals begin to produce a medicine in their own bodies as soon as the germs start to make their poisons. These protective powers are contained in the serum of the blood, and hence blood serum has been rechristened antitoxic serum. These discoveries led to our present day antitoxin which is used very successfully in preventing or checking several diseases; but the most outstanding results have been obtained in diphtheria, tetanus, and typhoid fever. Each year sees some new discovery or some improved method in the field of medicine, and it is not too much to hope that before long many other diseases will be cured or curtailed in this way.

X-ray is the name given to peculiar rays formed by the passage of an electric current through a vacuum tube. Most substances opaque to ordinary rays are transparent to these. They cannot be reflected or refracted like rays of light or heat, neither can they be turned from their course by the influence of a magnet. Although the rays produce no effect upon the eye, they affect a sensitive photographic plate and pictures can be taken with them. The peculiar properties of these rays make their use valuable to physicians in detecting the condition of broken bones, in locating objects that have entered the body, and occasionally in studying the action of the heart. Although they have been used to detect hidden flaws in iron castings, to study the structure of crystals, and to aid in chemical analysis, probably no use that will ever be found for X-ray will mean more to human welfare than their use in medicine and surgery.

Thus, we see how the mind of mankind has manifested its high degree of perfection. The past has been so fruitful in discoveries and improvements that now we stop to ask, "What is it that posterity holds for mankind?"

THE OLYMPIC GAMES

By JANET WEYER

THE origin of the Ancient Olympic Games is enveloped in a maze of myths, for no one seems to know much about their beginning that can be substantiated by proof. Some historians seek to place the real origin in the age of the poet, Homer, and that great epic poem of Greek literature, the Iliad. Most authorities have agreed, however, that the Olympic Games originated as a religious festival in honor of Zeus Olympus, the Greek god of gods and head of the Greek Pantheon.

To the Greeks, Olympia was the concrete expression of the principle that the body should be glorified as well as the soul and the mind, and that by the discipline of both the body and the intellect, man best honored Zeus, the supreme diety. For a long time the Olympic victor was regarded as a paragon of Grecian culture. But, unfortunately, as the games grew in importance and prestige, their spirit and that of the victors changed immeasurably.

Originally, a youth named Heracles and his four brothers used to run foot races, the only contest of the Olympic Games, and received as a reward merely a crown of olive leaves. Later, obstacle races in heavy armor, horse and chariot races, wrestling, boxing and discus-throwing were introduced. Poor and wealthy contestants were allowed to enter if they could prove to the judges that they were freemen of pure Hellenic blood, and that they had not been branded with outlawry, or guilty of any sacrilegious act.

Every fourth year, sometime between the first of August and the middle of September, the roads of Greece teemed with the brilliant cortege of embassies appointed by all the native states, and with bands of pilgrims, officials, poets, orators, artists and musicians bound for the vale of Olympia. Here the games took place and lasted five days.

When the religious atmosphere was lost sight of, and the athletes became out-and-out professionals, interest in the contests began gradually to abate. The famous Olympics of Greece, conceived in a spirit of purity, became victim of professionalism and, after a period of several hundred years of existence, came to an end in 293 A. D. by the decree of the Christian Emperor, Theodosius I. Soon afterwards the great statue of Zeus was carried off to Constantinople to be destroyed by fire, and then the king issued another decree for the destructoin of all pagan temples, among which was the Temple of Zeus. Finally, all vestiges of that great landmark were completely wiped out by earthquakes and floods, and for many years Olympia and all that it stood for lay buried and forgotten by mankind.

The first individual to discover the site of these ruins was Richard Chandler, who attempted to promote excavation but failed. It was Ernst Curtius who finally started the campaign for the great work with the aid of the German government. Many statues, objects in bronze and terra-cotta, coins and inscriptions were unearthed. To house this rich material the Museum of Olympia was built on the site. With these wonderful discoveries came tremendous interest in the Ancient Olympic Games.

Baron Pierre de Coubertin conceived the idea that an excellent way to build up the French race physically was by an extensive national athletic program which later materialized in the world-wide athletic carnival. He realized the important part the Olympic Games had originally played in the lives of the ancient Greeks and he felt that they would have a similar effect on the nations of the world. First he visited the United States, because he recognized America as an outstanding leader in athletics. Having spent some time here, studying the sports, training methods, and coaching, he returned to Europe to visit the foremost nations there. As a result of the knowledge gleaned, he directed an open letter in 1894 to athletic authorities throughout the world proposing a revival of the Olympic Games. Although only a few replies were encouraging, he was so satisfied that he called a meeting at Paris to discuss the idea. An unexpectedly large number attended. It was decided that the first revival be held in 1900 but the delegates returned to their countries with such glowing reports that the renewal was set at an earlier date.

Because of their historical association it was only natural that the games be held at Athens. They were quite a success for, like the games of old, the modern games were begun in a spirit of almost religious devotion to an ideal.

Nine times the modern Olympics have been celebrated—at Athens, Paris, St. Louis, London, Stockholm, Antwerp, and Amsterdam.

It was agreed that the principal result of the reinstitution of these great sporting gatherings would be the establishing of friendly feelings between peoples and individuals, but unfortunately they have failed to carry out this ideal. In many cases jealousy has reached almost to the point of hostility and since their revival the games have been marked by occasional dissension, bickering, and one or two old-fashioned rows. It is quite certain that the present games are insisting upon training for victory at the sacrifice of natural friendliness and good sportsmanship.

This year during the last two weeks of August, the Olympic Games will be celebrated in Los Angeles. America, having received more awards for superior strength, bravery and skill than any other country, should be able to promote that ideal spirit of the Olympic Games and to cling to their original purpose. The benefit of sports in international relationships would be vast if the games could succeed in generalizing the interest. The object should be to do away with the custom of idolizing champions, so that we may have more representatives of sport who participate for enjoyment and symmetrical physical development, rather than for the sole purpose of winning.

Only by preserving the original purpose of the Olympic Games can we expect them to play the same part in the present day education that they played so admirably in the days of Ancient Greece.

MILLBURY AS AN INDUSTRIAL CENTER

By HELEN WHITCOMB

"MILLBURY," to quote the compilers of the town's history, "was fashioned by nature to be a manufacturing center, for it has several streams and rivers with an unusual fall of water within its limits."

Millbury's industrial development has been divided into three distinct eras. The first included the small independent mill, having few, often not more than one, engaged in its operation. The second era, which began with the time when Millbury became a separate town, was characterized by increased development of water privileges and the centralization of the water power resources on Lake Singletary and on the Blackstone River. In the third period, the industries were still further developed by the use of steam and electricity.

Living in a day when there was little to divert their attention to outside interests, the men of early Millbury took their tasks seriously, and mental activity manifested itself in inventions, many and varied. Millbury is proud of the fact that the inventive genius of William Crompton, perfector of the first fancy loom, and of Ichabod Washburn, wire manufacturer, has resulted in the establishment of two great industries, later improvements greatly influencing the immense output of their products.

Prior to its incorporation as a separate town in 1813, Millbury belonged to Sutton and was known as North Parish. The Sutton Proprietors' records show that in the year 1717, one Ebenezer Daggett was granted the right to erect on Crooked Pond, now Singletary Lake, a grist-mill, the first industry to be established within the present bounds of Millbury. In 1720 this came into the possession of John Singletary. Shortly thereafter, a sawmill was erected and for many years these two industries were operated by him for the benefit of the early settlers as well as himself. As it was some time before the rights on this stream for quite a distance below passed into other hands, the early development of the grist-mill was associated with the name of Singletary, father and sons. We find that the first paper mill in central Massachusetts was built here by Abijah Burbank. Beyond the paper mill was the first Armory, both having been built during the Revolution. At Millbury's first Armory muskets were made for the soldiers of '76.

A stone mill, built in 1828 by Samuel Waters, is almost as old as the town itself but still appears to be in a fine state of preservation. This privilege was occupied until recently by Edward F. Rice and Company, manufacturers of cotton products. This year of 1828 stands out conspicuously as one which brought to Millbury the first important means of transportation and communication with the outside world. As the opening of the Blackstone Canal gave impetus to production and trade, so the industrial life of the community was further stimulated in 1837 and again in 1847 by the advent of the two railroads which have since continued to operate to the great benefit of the town.

Burbank's paper mill was approximately the site of the extensive woolen mills of Frederick A. Lapham of Worcester, later becoming the four Mayo mills, manufacturing paper, cotton batting, cotton warp, hosiery and knit underwear. Locating in Millbury in 1903, the West End Thread Company became a ranking industry in the town. In 1904, a stream privilege was purchased by Mr. W. W. Windle and a mill erected for the purpose of fitting wool and waste for manufacturers' use. This wool-scouring plant, together with that of the A. D. Windle Company and the Ramshorn Mills in West Millbury, are considered three of the finest plants of their kind in the East.

Along the stream running from Ramshorn Pond a few scythe shops early stood. In quick succession came trip-hammer shops, tanning and currying establishments and potash works. In this connection the birthplace of the eccentric lathe must not be forgotten. Thomas Blanchard, its inventor, built his shop on this stream about the time the town had its birth.

Our attention is now directed to the Blackstone district. The river by this name, according to authentic reports, was at one time the busiest river in the United States and probably in the world. A very midget of a river as rivers go in America, it has greatly affected the

industries and prosperity of the town as well as cities below, where operate some of the largest mills of their kind in the country.

The original industry on the Blackstone was an iron refinery located just above the South Main Street bridge. Of the later important industries, the Felters Company, making the higher grades of felt, and the Millbury Machine Company, are outstanding. For years the Cordis Mill was one of the leading cotton plants in the Blackstone Valley, but with its closing and the subsequent taking over of the properties by the Millbury Woolen Company, Millbury, for the first time in its history, was left cottonless. This Company manufactures a high grade of men's worsted suiting and has enjoyed a rather successful run in the town.

On Dorothy Stream, another of Millbury's water sources, early existed small mills or shops sufficient for the day thereof. Two firms now operating for the manufacture of edge tools are Buck Brothers, renowned in this country as well as abroad for their excellent product, and Benjamin O. Paine, located near Grafton street. Millbury has had and still maintains many industries not at a water privilege. Worthy of special mention is the manufacture of the shuttle-eye, invented by Moses Garfield and over which he had a monopoly. In 1924 the New England High Carbon Wire Company located its plant on Howe Avenue, producing, as the name indicates, high carbon wire. The New England Power Company, a gigantic, power-distributing plant, has done more to keep our town officially on the industrial and manufacturing map than any other one thing.

Millbury has shown a steady growth during the past ten years and with a population of 7,000 is at the present time the largest town bordering on the city of Worcester. Because of its diversity of industry, it has, perhaps, been more fortunate than other New England towns, withstanding to a considerable degree, the distress of both past and present economic situations. According to State Auditors, the town is in good standing financially.

And so, with its various branches of business, its modern schools, recognized by colleges and other institutions of learning in this section, with its streets now conceded to be as fine as any in central Massachusetts, its close proximity to a great inland metropolis, and with its many other advantages, Millbury, I say, is a good place in which to live.

RECENT PROGRESS IN THE MUSICAL WORLD

By CAREY TATRO

PERHAPS one of the greatest faults of present day education lies in the fact that our training overemphasizes self-culture that the child may be enjoyed by others, instead of creating in him the ability to appreciate beauty and emotion in other people and things. Certainly the highest appreciation of any activity comes through participation, and with this view in mind I shall try to show how it is being especially manifested in school music.

There are many peculiar reactions to music appreciation, especially by school children. They seem to think it involves actual teaching, preceded by, "Now, children, sit quietly for you are about to hear beautiful music which you must enjoy." On the other hand, we have the dictionary meaning of appreciation: recognizing the quality or worth of; to be fully conscious of. Hence, we see that it is impossible to teach that elusive beauty which comes in music; rather, as one writer puts it, it must be "caught," by exposing fine music to the child until it becomes familiar, understandable, and readily enjoyed at the listener's own volition.

But even then, this art cannot be fully appreciated unless one has a fundamental knowledge of it, just as in the study of mathematics or languages. In the grade schools the problem has been not with the children but with the teacher who is engaged without reference to music. While this is still true in the smaller cities and towns, we find that within the last few years in such cities as Chicago and New York, fundamental music in grade schools has become as important as any other subject.

As rhythm is the basis of breathing, walking, heart beating, and all expressions of art, universally recognized since the days of ancient Greece, so it is the basis of all music. Thus, to impress this rhythm upon the young grade student's mind, the early lessons consist of action plays and such fundamental movements as walking, running, skipping, hopping, and sliding done to songs sung by the children. Later, the teacher plays various pieces without announcing the names of them, and judges the pupils' reactions by what they, themselves, would use as an appropriate title for the selection. To play upon the child's imaginative ability the teacher often asks, "During what kind of scene at a movie should this music be played?" and similar questions. One of the most amusing and interesting ways of teaching fundamental music is through the Rhythm Band. Small groups are presented with toy bells, cymbals, drums, and like instruments, and to the music of a victrola record they play their instruments rhythmically at a specified time.

Naturally, with such a thorough beginning, the pupils are ready for a more advanced musical instruction and participation when they reach Junior and Senior high school. At these ages, the musical capacity of the student is amazing, for a new and stronger reaction to emotional power is developing. Knowing that a life may be made beautiful or that it may be wrecked during this period, schools are rapidly making provision for this increased ability of the student. In Cleveland, where progress in public school music is very marked, each child's emotional character and reactions are studied carefully, and the instructions, given to each, vary accordingly. Ability in children may be divided into three types—artistic, literary, and scientific. Those showing special talent in each should be allowed to develop it from an early age. Schools have provided for the literary and scientific inclinations and now the artistic is ranking equally in large cities, with music the emphasis. Besides having radios and victrolas in every educational building, Cleveland boasts of a Saturday Morning Conservatory which teaches two hundred and fifty pupils a week on any instrument, under the guidance of skilled instructors, many of whom are Symphony Orchestra men. In the school proper, Music Appreciation, Chorus, Harmony, Theory, and Survey of Musical Literature are required subjects, with Glee Clubs, Instrumental Classes, Orchestra, and Band as electives. To a certain extent, this is true in Worcester public schools.

Another excellent way of acquainting children with fine music has been through church choirs. Even youngsters of five years have

taken part in the junior choirs under the fine leadership of interested choir masters, while the senior choirs have proved a great advantage to musical adults anxious to render such service to the church. Senior choirs which formerly consisted only of trios and quartets now boast of as many as sixty members.

One of the most recent accomplishments in the field of music has been the organization of clubs by teachers of this art. Groups of about twelve teachers present one pupil each at a monthly recital to which parents and friends are invited. This enables the child to gain confidence in playing before an audience. Informal meetings, too, are held by the clubs to discuss musical terms, the lives of composers, etc. Many of the large federations and schools have gone so far as to establish summer camps for training in theory and in instrumental music.

Of course, the radio has been the greatest means of progress in the musical world. A few years ago, we depended upon the victrola to give us the recorded renditions of orchestras and artists. Today, all kinds of music may be enjoyed by everyone with the turning of a few dials. Walter Damrosch states that when he was first approached six years ago, he had no idea that the radio would ever become a vehicle for art. The plan, however, interested him so much that he finally presented a concert, giving a few explanatory remarks before each number. Within a few weeks he received many letters from all parts of the country and thus his radio career began. Today there are millions of people who would never have known anything of Mozart, Beethoven, Schumann, Wagner, and their works, had it not been for the Walter Damrosch concert. The innumerable letters received by this man have so affected him that the radio has, in his own words, "grabbed him body and soul," and indeed it has been one of the most marvelous advantages the world has ever had.

The Music Festival, such as Worcester has annually, is becoming an institution in many different cities. The choruses give local people the opportunity of singing with great orchestras under the splendid direction of renowned leaders.

And so the wheels of progress whirl faster and faster as the years go on and shortly, perhaps, there will be more profound transpositions in this field than I have even thought of mentioning here. It will be a great privilege for the whole world some day to be closely connected with this art, for after all, Life itself is emotion, and what lovelier way is there of expressing it than through Music?

THE MOTHER OF HULL HOUSE

By ARLENE DAY

ABOUT two years ago one of the leading women's magazines conducted a contest to determine who, in the opinion of its readers, were the twelve greatest living American women. This contest included women in all walks of life, authors, artists, actresses, singers, wives of diplomats, explorers and athletes. When the contest was concluded, Jane Addams, the founder of Hull House, the greatest social experiment of our day, stood at the head of the list.

Jane Addams, the daughter of a Quaker miller, was born in a little Illinois village. Her mother died when Jane was four years old and the little child looked with adoration upon her father who was her helpmate and guide.

When she was six—almost seven—she saw the city for the first time bared of its glittering lights and attractively arranged shop windows. She saw wretched hovels bordering on narrow ill-kept streets, wherein played ragged children whose pallid faces spoke more plainly than words of their hardships and privations. Then and there the young girl resolved that she would devote her life to the betterment of mankind.

After a secondary education Jane Addams entered Rockford Seminary. During her school days, her father, whom she adored, passed on and the grief stricken girl retired to the solitude of her home where she hoped time would help to heal the wound so cruelly inflicted. Later she returned to the college and graduated with honors. She was among the first students who received degrees from that institution.

During her senior year some of her instructors tried to persuade her to enter the missionary field, but her childhood ambition clung to her and she prepared to enter a women's medical college at Philadelphia in order that she might fit herself to minister to the wants of the poor and needy. However, a spinal disorder which had shadowed her since childhood broke out again with renewed vigor and she was forced to abandon her medical course and go abroad.

With her travelled Ellen Starr. Jane timidly suggested the plan of a social settlement. Her old time schoolmate responded enthusiastically and together they visited the settlement houses of England and Italy. Here they gathered information and collected many curios to be used in furnishing their settlement house.

January 1889 found Miss Starr and Jane Addams searching Chicago for a suitable location for their settlement. Down amidst the squalor of the slums they found the once great mansion of one of Chicago's oldest citizens, Mr. Charles J. Hull. The house had to undergo many changes before it was suitable for a settlement house. Then its doors were swung open and all who wished to do so might cross its threshold. However humble their condition, they found willing hands ready to receive them and to share with them their joys and sorrows. From the start Miss Addams found many who were enthusiastic about her project and who were willing to give freely of their time and talent.

From this modest beginning has sprung a social settlement of thirteen buildings, including a studio, a theater, a gymnasium, a kindergarten and a free public library. Here boys and girls, men and women meet together. The young girls and women learn to cook, to sew, and to care for their children. The boys learn carpentry, weaving, brick-making, and many other useful occupations.

Hull House has led the fight against cocaine, night work for women, against sweatshops, and has launched a campaign for improved living conditions amongst the poorer classes.

Already time has touched Jane Addams' hair with silver and creased the kindly face with lines of care, yet the same sparkling blue eyes, that greeted the first visitor at the open door of Hull House forty years ago, welcome the visitor of today.

In spite of all the honor and glory that has fallen upon her, Jane Addams expresses just one dissatisfaction with the glorious life she has lived—and that is she has only one pair of hands—only one woman's strength—only one clear brain—and only one great heart to share with that teeming world she loves so well.

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Elsie Norman
John Owen
Anna Paine
Felix Paplawsky
Louise Pickett
Catherine Pierce
Jeanne Poirier
Gerald Roberts
Adrien Rock
Dorothy Rollins
Edith Rowe
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THE REFLECTOR

By FLORENCE FENNER

THE REFLECTOR may well scorn all superstitious souls, as the most important event in its history occurred in the thirteenth year of its existence. On October 26, 1931, our school paper was first issued as a printed publication. According to the remarks of the faculty, students and exchange editors, this innovation of a professionally printed magazine was indeed a progressive step. The Literary Department was increased to provide ample opportunity for stories and essays of divers themes. Poetry was stressed more than ever. By having graduates write to the Alumni Editor a new style of alumni reporting was instituted. The only department previously unfamiliar to readers of the Reflector was "Alleluiah Chillun." The work of the standard departments was carried on with keen interest in original work.

The Reflector Staff in behalf of the whole school wish to thank Miss Riordan for her splendid coöperation, her infinite understanding and her time, of which she has so generously given in order that The Reflector may be a magazine of the highest quality.

ORCHESTRA

By PAUL GLAZIER

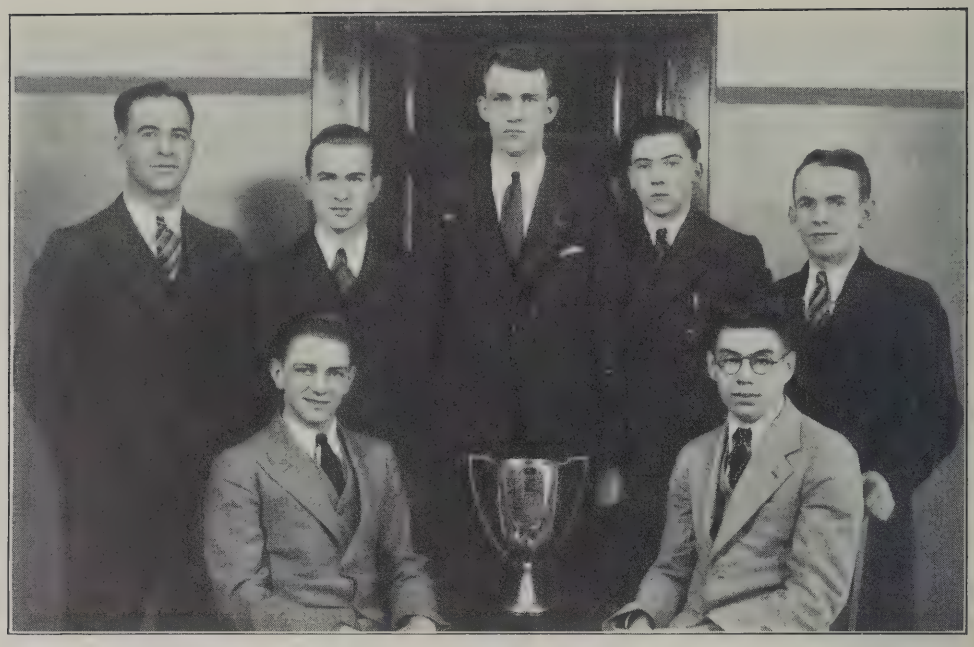
EVER since the orchestra was organized in 1929 by Miss Connor, it has been one of the most active bodies in the school. The members have practiced diligently every Tuesday afternoon to become very proficient.

The orchestra was rather small when it started but, as the years went by, new members were added until it now numbers eighteen.

The Seniors have several representatives in the orchestra and we are certain that they will be greatly missed. They are Robert White, Francis Rollins, Ernest Lachapelle, Paul Glazier and Viola Johnson.

The orchestra plays at all the school exercises and it has been especially popular at the Class Day and Commencement exercises.

Florence Adams '36	Violin	Ernest Lachapelle '32	Saxophone
Raymond Adams '33	Violin	Leonard Laime '34	Violin
Alma Anderson '33	Violin	Casimir Markunas '33	Violin
Josephine Beauregard '33	Piano	Francis Rollins '32	Trombone
Evelyn Bergstrom '34	Violin	Vitte Rudnickas '34	Violin
Ellen Donovan '32	Piano	John Sibilio '34	Tenor Banjo
Rita Gamache '33	Cornet	Roland Thorn '36	Violin
Viola Johnson '32	Violin	Robert White '32	Drums
Paul Glazier '32	Trombone	George Wilson '33	Violin
Leo Gravel '33	Clarinet		



DEBATING TEAM

"RESOLVED: THAT INSTALLMENT BUYING OF CONSUMPTION GOODS IS DETRIMENTAL TO THE AMERICAN PEOPLE"

Lawrence Bertrand	'32	Leo Gravel	'31
Russell Romkey	'32	Chester Ethier	'31
James Foster	'31	William O'Connell	'30

THE DEBATING SOCIETY

EARLY in the year Mr. Shaw announced his intention of forming a public speaking and debating society, the purpose of which was to stimulate an interest in debating among the students so that they would support the team, and to prepare a group of speakers for the annual contest which is sponsored by Clark University.

During the year the members gave several interesting and instructive programs at the meetings and at assemblies. After everyone had been given an opportunity to exhibit his powers of oratory, Mr. Shaw chose the teams which would represent our high school. The negative team was composed of Leo Gravel and James Foster with William O'Connell as alternate, while the affirmative team consisted of Russell Romkey and Lawrence Bertrand with Chester Ethier as alternate.

The subject assigned to them was Resolved: That the buying of all consumption goods on the installment plan is detrimental to the interests of the American people.

After many weeks of hard and faithful work by both the coach and the teams, they were ready for the first leg of the tournament in which the negative team defeated the Leominster affirmative aggregation, while the local affirmative group was also successful in a contest with Shrewsbury. Later Millbury defeated Oxford in the final round held at Clark University.

However, Millbury High School had to relinquish the trophy, which it won last year, to Spencer High School. While Millbury did not retain possession of the cup, it was awarded the highest number of points, gaining a total of 565 in comparison with 560 points for Oxford, and 555 points for the winning team of Spencer.

Ellen G. Donovan '32.

NAMES OF MEMBERS OF THE DEBATING CLUB

Lawrence Bertrand
Blanche Caplette
Ellen Donovan
Lucille Ducharme
Mildred Flagg
Lucille Fontaine
James Foster
Leo Gravel
Dorothy Harris
Lois Hopkins
Richard Montague
Ruth Mannix
Clara Michelson
William O'Connell
Olga Popruk
Edith Rowe
Edward Vigeant
Helen Whitcomb
Arlene Day
David Turpin
Russell Romkey

BOYS' BASKETBALL TEAM

Coach: Stephen Beaton
Manager: Dominic Spitalonis
Captain: Martin Roach

Harold Army
Charles Burt
Bernard Ducharme
Bernard Gallagher
William Hogan
Herbert McLaren
Richard Montague
Martin Roach
Gerald Roberts
Chester Shaw
James Stewart
Chester Wilzynski

Dominic Spitalonis.

BOYS' ATHLETICS

DOMINIC SPITALONIS

ATHLETICS have improved, as usual, in all fields. Last summer the Millbury High School won the baseball championship at Fitton Field in Worcester. Those that starred for Millbury were Martin Roach, James Stewart, and Frederick Phaneuf. Then, last fall, Coach Beaton organized a cross country track team. The squad competed at Oxford against Shrewsbury, Northbridge, Leicester, Sutton, Bartlett, and Oxford. Arthur Dunn helped win this championship for Millbury.

A few months later the Millbury High School won the Southern Worcester County Eastern Division championship for basketball. The Seniors took a large part in chalking up the basketball championship. Captain Martin Roach and James Stewart were the outstanding players. Bernard Gallagher, a former Uxbridge High lad, helped in winning.

Martin Roach will lead the baseball team for this coming season and he is looking forward to playing in another championship game before leaving the Millbury High School.

The high school will certainly miss the Senior athletes when they graduate this coming summer, but they will always be remembered by the other students and by the Millbury athletic "fans."

BASEBALL TEAM

Coach: Stephen Beaton
Manager: Dominic Spitalonis
Captain: Martin Roach

Harold Army
Willard Blanchard
Roy Bruninghaus
Arthur Dunn
Hugh Eaton
Thomas Hill
William Hogan
Frederick McLaughlin
Herbert Platts
Martin Roach
Chester Shaw
Benjamin Shilale
Gordon Smith
Clifford Taylor
Donald Taylor

CROSS-COUNTRY TEAM

Earl Brown — Elliott Foster
Henry Coleman — William Molis
Arthur Dunn — Leodore Tebo
Chester Wilczynski

GIRLS' BASKETBALL TEAM

Coach: Miss Jane Sullivan Captain: Marjorie Caplette Manager: Dorothy Harris

Antoinette Bleau	Marjorie Caplette	Gladys Carlson	Mary Davagian
Elizabeth Fish	Helen Hamilton	Beatrice Kupcinskas	Dorothy Platts
Olga Popruk	Dorothy Taylor		

GIRLS' BASKETBALL

DOROTHY HARRIS

AT the first practice, Miss Jane Sullivan, Coach, was faced with the difficult task of filling three places left vacant by graduation last June, but, with the members of last year's squad as a nucleus and many willing new candidates, she made rapid progress and started a real fighting organization.

The season opened with Millbury receiving its first defeat at the hands of Shrewsbury. This did not break the spirit of the girls, but they proceeded to wipe their first stain away by humbling Grafton. This game was a glorious fight from the start to the finish, and when the final whistle blew, Millbury only had one goal to spare. An inspired team next met the girls of Northbridge and was determined to beat them. But they showed us that their team was the better of the two. Millbury then went to Shrewsbury, but, in spite of their fine work, the Millbury girls came out on the short end. The fifth game brought Grafton to Millbury, panting for revenge. Millbury, crippled by the necessary absence of Miss Sullivan, bowed to Grafton. Discouraged by continual bad luck, Millbury journeyed to Northbridge, where it was again defeated, but it closed its season by overcoming St. Peter's in a fine tussle.

The team was fortunate in being very ably led by Marjorie Caplette. At all times she was capably assisted by D. Platts, M. Davagian, G. Carlson, B. Kupcinskas, A. Bleau, H. Hamilton, O. Popruk, D. Taylor, and E. Fish.

We wish to extend to Miss Jane Sullivan, Coach, hearty thanks for her careful, conscientious, and inspiring coaching.

DRAMATIC CLUB MEMBERS

President: Chester Ethier
Vice-President: Alice Johnson
Secretary: Josephine Beauregard
Treasurer: William O'Connell

Wilfred Army	Margery Flynn	Margaret Little	Flora Nash
Antoinette Bleau	Jeanette Foster	Catherine Lucas	Alice Nelson
Catherine Capistron	Anita Gibson	Ruth Mannix	Elvira Paletta
Grace Carlson	Dorothy Hamilton	Alice McArdle	Jennie Paplawsky
Anita Chase	Mary Hamilton	Roberta McElroy	Catherine Pierce
Jennie Cuiksa	Veronica Harootunian	Mary McGrath	Olga Popruk
Olga Dalida	Margaret Hill	Clara Michelson	Lottie Stockwell
Lucille Ducharme	Evelyn Hughes	Mabel Morin	David Turpin
Virginia Flad	Richard Kenary	Margaret Murray	Lester Vielle
Mildred Flagg			

Faculty Advisor: Miss Cutts

DRAMATIC CLUB ACTIVITIES

By ELVIRA PALETTA

A GROUP of eager boys and girls who responded to the call of Miss Dorothy Cutts at the beginning of our school term have decidedly made 1932 the outstanding year of dramatics in our school.

After club officers had been elected and the club itself firmly established, we looked forward to the presentation of our first play, "The Christmas Highwayman," for the entertainment of the school at the Christmas exercises.

Preparations for this occasion kept us in lively spirits. Lester Vielle and our boys made a frame for the stage, and the girls' swift fingers sewed curtains. A fireplace and a mantel were skillfully contrived and the furniture cozily arranged for the scene. Under the direction of Josephine Beauregard carols wer practised and sung.

For entertainment at the meetings we indulged in singing, dancing and the acting of pantomimes.

N aive	Margaret Balmer
I ndifferent	Paul Glazier
N oble	Martin Roach
E ager	James Stewart
T aciturn	Ethel Carlson
E ccentric	Francis Rollins
E fficient	Helen Whitcomb
N atural	Lawrence Bertrand
T iny	Ruth Higginbottom
H appy	Frederick Phaneuf
I ntellectual	Ellen Donovan
R eliable	Florence Fenner
T hrifty	Walter Roberts
Y outhful	Earl Brown
T houghtful	Ida Higginbottom
W insome	Lucille Fontaine
O bservant	Janet Weyer

ALPHABET

A ttractive	Lucille Fontaine
B eautiful	Janet Weyer
C ourteous	Robert White
D ebonair	Joseph Stead
E arnest	Earnest Platts
F aithful	Martin Roach
G racious	Florence Erickson
H ealthy	Raymond Gilbert
I nspiring	Carey Tatro
J uvenile	Earl Brown
K een	Nellie Gaucher
L ithe	Ida Higginbottom
M anly	Martin Roach
N ervous	Helen Whitcomb
O bedient	Arlene Day
P opular	Joseph Stead
Q uiet	Ethel Carlson
R ational	Jennie Cuiksza
S aucy	Betty Magill
T actful	Arlene Day
U nique	Francis Rollins
V ivacious	Ida Higginbottom
W illful	Earnest Platts
Y oung	Ruth Higginbottom
Z ealous	Ellen Donovan

CALENDAR—1931-32

Sept. 8

School again! They've given us four extra rooms and we're rid of those "pesky" Junior High children. There are so many Seniors that they can't be put in one room. Think of that!

Sept. 9

We've got two new teachers, Miss G. Horne and Mr. G. Higginbottom. Wonder how they're going to be?

Sept. 12-16

Gee! It makes you feel sort of good when the "Freshies" pass by and look at you in awe.

Sept. 18

A magazine contest is on. Most likely the girls will try hard with such a good-looking leader.

Sept. 20-22

A Dramatic Club is being organized by Miss Cutts.

Sept. 28-31

D-warnings! Mr. Shea says that we haven't settled down yet. Well, here's the proof.

Oct. 1-3

Dot Konisky—"I have a cold or something in my head."

Mr. Higginbottom—"A cold, undoubtedly."

Oct. 6-10

All the girls are letting their hair grow. I suppose they want to appear grown-uppish at graduation.

Oct. 13

News! Joe Stead can study if he wants to.

Oct. 18

Francis Rollins to Carey Tatro—"The study of science interests me very much, I love to explore the dark depths of the mysterious, to delve into the regions of the unknown, to fathom the unfathomable as it were, and to—"

Carey to Janet Weyer—"Do you know that feathers in hats are fashionable?"

Oct. 20-27

Oral topics for Monday. Oh why was I born?

Oct. 30-31

Does this apply to anyone in M. H. S.? Some boys think they are "hard boiled," but they are only "half-baked."

Nov. 4

Dr. Helen McGillicuddy from Boston spoke to us. With burning cheeks I can still remember what she said.

Nov. 10

Mr. Powers, our old friend, gave us a talk on "Safety." 'Twas most timely, as Mabel Morin had just secured her license.

Nov. 17-19

Margaret Gilbert made her own "Princess Eugénie" hat today by the 4-H method—half a cantaloupe with carrot trimmings!

Nov. 21-28

A boy's salad time is the period when he is most particular about his dressing but is still very green!

Nov. 30-31

Some haven't got over their Thanksgiving dinner yet.

Dec. 1

The play "Oh Kay" was presented and declared a success by everyone.

Dec. 5-10

Lucille Fontaine—"Is it true that the sheep is a very stupid animal?"

Ida Higginbottom—"Yes, my lamb!"

Dec. 15-18

Where is the snow? Is this the hard climate our ancestors from the Mayflower complained about?

Dec. 23

Vacation of ten days.

How sweet to waken in the morn
When sunbeams first begin to creep
Across the lea—then lie
Right back again and go to sleep!

Jan. 4

A new year, but how can it be happy when it is announced that mid-years are coming?

Jan. 10-11

Bob White—"Is it true that fish is a brain food?"

Pat Platts—"Sure! It takes knowledge to open a can of sardines." (Boy Scout training).

Jan. 15-18

All the Senior girls are getting eye-glasses. I wonder if that helps any.

Jan. 20

Oh my! Now I know why they got the goggles! What a marvelous "he-man," Mr. Clifford, a state policeman who came to visit us! Helen Whitcomb's heart-beats are still irregular.

Jan. 25-30

The famous and much talked about mid-years are here for the week. The oil business was excellent this week! (The midnight oil).

Feb. 3

Some of the Senior members' pictures were taken in the Assembly Hall. Freddy Phaneuf looked like a lion ready to spring on some one. Retakes, as usual.

Feb. 8

Extra! our last Senior Prom was given. The hall was decorated in red, white and blue. The music was by Ed. Murphy's Bohemians. Excellent! What a time, what a time!

Feb. 9

Oh hum, the morning after the night before! Jimmy Stewart fell asleep second period and would have fallen off the chair had it not been for Marty Roach's opportune support.

Feb. 13

Everybody's got the real spirit of M. H. S. this year, judging by the attendance at the basketball games; and what games!

Feb. 14

George Woodward thought men wore "chemises," according to his translation, but Mr. Beaton quickly changed the idea.

Feb. 19

A program was held in the Assembly Hall in honor of Washington's Birthday. There wasn't any school on Monday.

Feb. 21-25

Viola Johnson—"Sometimes I don't speak for hours at a time."

Russell Rompkey—"Thanks for them kind voids."

Feb. 28

Why is it we feel so frisky during "lab"? Perhaps because it is so risky. (Physics class).

March 2

Four more months of school, and then what?

March 9-13

Mr. Ratigan really believes he could lull his American History class to sleep by reading to it.

March 16-20

It's peculiar the way a certain teacher from Worcester gets to know everything that happens in Millbury.

March 23-27

The school is getting quite cosmopolitan. The French students are holding written conversations with girls and boys in France.

March 20-April 2

Spring vacation; but it doesn't look like spring at all.

April 10

Baseball is beginning. How will the school ever carry on when we are gone, I wonder?

April 13-17

Much talk about our money situation. Shall we have a banquet or not? and so forth.

April 19-31

Walter Roberts is getting to be a ladies' man!

April 22

More pictures—group pictures. Heavens! It was cold.

April 7-30

Work on the Aftermath and the graduation speeches.

May 1-10

Has the spring fever gripped many of us? No, all of us.

May 12-17

Pictures are being exchanged. What a mad rush when someone comes in with a package under his arm!

May 18-19

The Exhibition at the Town Hall.

June 1-15

Talk and still more talk about dresses, waves, pictures, and the prom.

June 18

When we first started we were in a hurry to get out of high school and we moaned and groaned at the severity and cruelty of the teachers, but—what would we not give now to be able to start over—.

Loretta Lacouture.

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